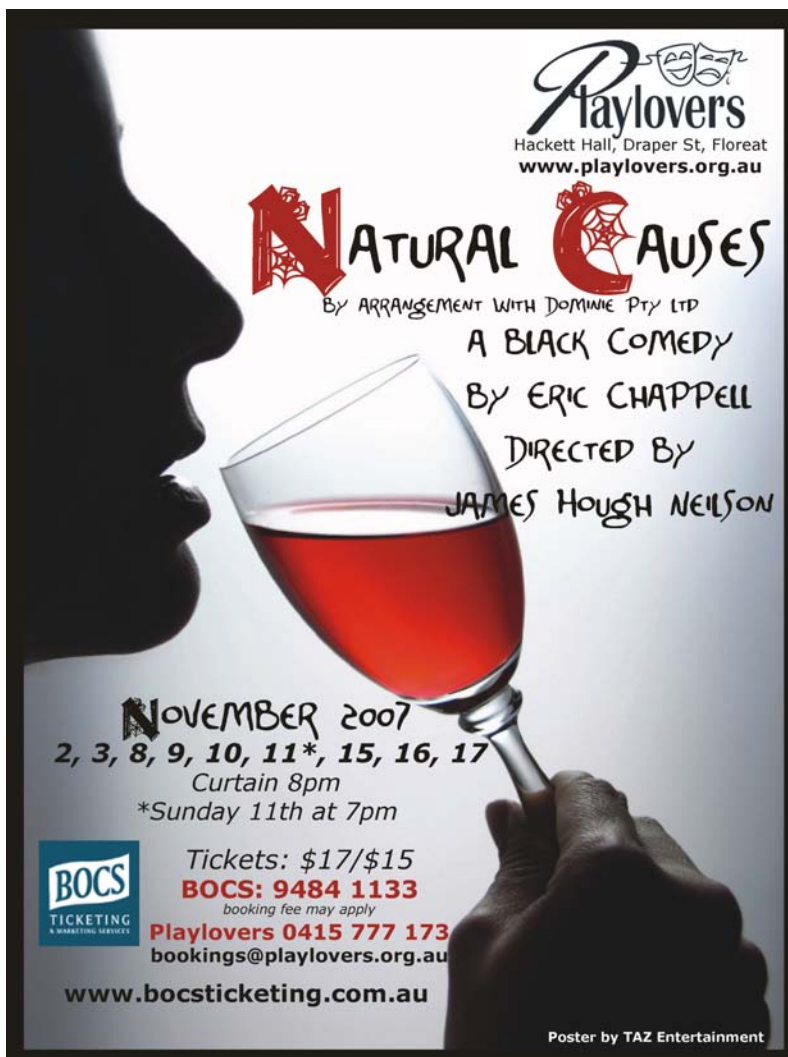





Stages

Issue 9 September 2007


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 Hackett Hall, Draper St, Floreat
www.playlovers.org.au

NATURAL CAUSES
 BY ARRANGEMENT WITH DOMINIE PTY LTD
 A BLACK COMEDY
 BY ERIC CHAPPELL
 DIRECTED BY
 JAMES HOUGH NEILSON

NOVEMBER 2007
 2, 3, 8, 9, 10, 11*, 15, 16, 17
 Curtain 8pm
 *Sunday 11th at 7pm


 Tickets: \$17/\$15
BOCS: 9484 1133
booking fee may apply
Playlovers 0415 777 173
bookings@playlovers.org.au
www.bocsticketing.com.au

Poster by TAZ Entertainment

Natural Causes

a black comedy by Eric Chappell
 Directed by James Hough Neilson

Natural Causes is the story of Vincent, a lower-class Cockney man who works for a company called Exodus as a professional 'suicide merchant'.

He turns up at the Bryce mansion assuming Walter Bryce has contacted him to carry out a suicide.

But then there's Walter's wife, Celia, who wanted a suicide pact on her wedding night, and a good samaritan called in to help.

Who will actually take the suicide potion? Will it be the wife or the mistress, or even the errant husband? Innocent bystanders are not entirely safe, and even the poor rubber plant gets involved! *Natural Causes* is full of innuendo and will keep you in suspense until the hilarious conclusion.

Starring: Gordon Park, Marie Corrigan, Murray Jackson, Susannah Devenish and Lee Perry

November 2 - 17
Bookings Open Now
BOCS 9484 1133
or Playlovers 0415 777 173

[more on page 3](#)

Playlovers Inc



www.playlovers.org.au



It's Coming !!

Vagina Monologues—Gain Fundraiser event a moving and hilarious night

The Vagina Monologues extended their season for one extra special performance on Friday September 7th in order to raise needed funds and awareness for GAIN – Gynaecological Awareness Information Network... and god damn it – I was going – I waited with baited breathe for my Gynae Kit... (still not sure what to do with the mirror – hehe – ok let’s not go there!!).

The girls from GAIN and volunteers from Alcoa were selling their raffles, g-strings, books and were kept very busy serving the patrons delicious canapés and other yummy delights along with beverages that were all included in the price of the ticket.

What a performance, I like the 199 others fell into Eve Ensler’s work in awe and amazement. All girls were amazing, however for me, Elizabeth Jansen particularly stood out in my mind with her powerful performance. Congratulations to director Sue Hayward. It was amazing the amount of stories I remembered that were locked away in the subconscious and were at fear of never resurfacing again. Interval and post show chatter found most people wanting to share their own female stories, conquests and experiences. The reclaiming of that ‘c’ word, how to dress and accessorise their vagina, and realising there is a new dark and dank place to store wine. LOL !! We all really wished Eve Ensler had interviewed us too!!

During interval, the queue for the ladies toilet was diabolically long, and the girls started to take over the boys toilets. Well there were only 4 or 5 men there... I think they may have thought it was a good opportunity for a pick up – who knows! But I think they soon changed their mind. All in all it was a brilliant night and thank you. *Melanie DeCull*



Farewell Kirk...
Our wonderful friend Kirk Goodsell is on the move – to Melbourne...
Playlovers and all your friends wish you all the best and may

Melbourne prove to bring all your goals and dreams to come true...

Don’t forget us when you’re famous and keep in touch !!!

We can all keep in touch with Kirk through his myspace site <http://www.myspace.com/kirksg>

Go to page 4 for a few pics on the Gain Fundraiser Night !!

NEWS FLASH

PLAYLOVERS WINS DRAMAFEST

Congratulations to Danni Ashton and her talented cast for taking out the Dorothy Barber Best Overall Production Award at the ITA Drama Festival last weekend at the Garrick Theatre.

There were 22 plays in total and Indian Summer took home the main prize -Woohoo!! see pic pg6



I.T.A. WEBSITE

“THEATRE AUSTRALIA”

www.theatre.asn.au

Playlovers’ Playbill for 2007

<p>“Seussical”</p> <p>by Lynn Ahrens & Stephen Flaherty directed by Kimberley Shaw</p> <p>Jan 5 - 13</p>	<p>“Out of Order” a comedy by Ray Cooney directed by Susan Vincent</p> <p>April 13 - 28</p>	<p>“Eurobeat” a comedy by Craig Christie & Andrew Patterson directed by Kimberley Shaw</p> <p>June 15 - July 7</p>	<p>“Vagina Monologues” by Eve Ensler directed by Sue Hayward</p> <p>Aug 15 - Sept 7</p>	<p>One Act Season</p> <p>various</p> <p>Sept 20- 22</p>	<p>“Natural Causes” by Eric Chappell directed by James Hough Neilson</p> <p>Nov 2 - 17</p>	<p>Christmas Show</p> <p>TBA</p> <p>Dec 6-8</p>
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NATURAL CAUSES

*A black comedy by Eric Chappell
Directed by James Hough Neilson*

Natural Causes is the story of Vincent, a lower-class Cockney man who works for a company called Exodus as a professional 'suicide merchant'. He turns up at the Bryce mansion assuming Walter Bryce has contacted him to carry out a suicide. But then there's Walter's wife, Celia, who wanted a suicide pact on her wedding night, and a good samaritan called in to help.

Acclaimed at its premiere as a 'highly original comedy thriller, full of mistaken identities, hilarious consequences and some great laughs'. Who will actually take the suicide potion? Will it be the wife or the mistress, or even the errant husband? Innocent bystanders are not entirely safe, and even the poor rubber plant gets involved! *Natural Causes* is full of innuendo and will keep you in suspense until the hilarious conclusion.

Well known Perth director James Hough Neilson, who was awarded the prestigious ITA Finley Award for his Playlovers production of *Judas Kiss* last year, says "some friends of mine brought this script back from London about nine years ago with the intention of producing it. It is such a good script and now I have found the opportunity to present this hilarious comedy." *Natural Causes* was originally performed in the West End in 1992 with George Cole, who is well known for his alter ego role of Arthur Daley in the British tv series of *Minder*.

BE QUICK TO GET YOUR TICKETS... details on front cover !!

Fleeting Treats - One Act Season

Playlovers had a lovely small season of one acts entitled Fleeting Treats, which featured three short plays.

Indian Summer written by Lucy Maurice directed by Dannielle Ashton. Then we had **Starkers** and **Fully Installed** written by Julia Jarel and directed by Claudette Ridout

Our one act season was unfortunately planned the same weekend as the South West Drama Festival in Bunbury which made it an interesting task for our shows to enter if they wanted to. However, Danni and the cast whizzed their way to the festival and presented a terrific performance.

Here's how they did:

Indian Summer was commended for its set.
Indian Summer was nominated for Best Production.
Best Supporting Female Actor x 2
- Jayma Knudson & Kyla Jones – "Indian Summer"

Congratulations to all involved in the Playlovers season and also to Danni, Jayma and Kyla.

**For the full list of awards presented
by adjudicator Tony Nicholls see page 5**

ODE TO THE MONOLOGUES

They've stood here each evening before you
Metaphorically naked and proud
And spoke of many vaginas
In voices both soft and quite loud.

They've talked of the look of pudendas
Discussed all locations and tastes
And did it in many strange accents
Moving all the way up to the waist

Sue Haywood has directed superbly
This anatomical feast
And given the hairy eyeball
To anyone courageous enough to talk about see
you next Tuesdays etc

The gay boys have had a field day
The subject matter sublime
If only we all had something
Just so soft and divine

Tax lawyers were mentioned each evening
We know they all like a good moan
And we've avoided those green lipped mussels
So definitely medically shown

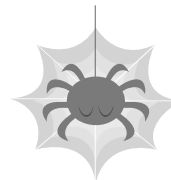
Claudette didn't like it one minute
It's surely not my cup of tea
It'll have to be tiddlywinks and crumpets
In the caravan for Tony and me

The great mound of Venus surprisingly
Was mentioned explicitly each night
As was the really absurd naming
Of some female biological sights

The Muslim girl emotionally moved us.
With her cruelly heart rending tale
That sadly engendered no clapping
Only maybe a slight silent wail

For this performance we've had the GAIN ladies
Grace our hall with their elegance and style
And they've given out glitzy show bags
With heaven knows only what's inside

So farewell to all the vaginas
We sure have enjoyed you so much
And you've given to good old Playlovers
A bloody huge Midas touch



by Charlotte Christo



**GAIN
Fundraiser
Night**



AUDITIONS – SAT OCTOBER 20TH @ 2PM

Auditions are being called for Playlovers
Olde Time Music Hall Christmas show.

We will need singers, dancers, magicians, joke tellers,
any favourite party piece you would like to perform
at our fabulous Christmas show.

Susan Vincent and Kerry Goode will be co-directing and producing
this fun-filled event and they need some contributions from our
talented members. They have years of experience behind them in
this genre of entertainment and they want
this Christmas Show to be the best ever.

So come along to Hackett Hall on Saturday October 20, at 2pm
with your music and ideas and have a go at auditioning
for the Melodrama, which will occupy the
entire second half of the program.

If you're Irish – Come Into the Parlour and
perform a jig or two,
if you're Scottish show us your sporrán
and if you're a proud Aussie,
Just Call Australia Home and Entertain Us!



More Information: Susan on 0409 103 490 or
Kerry 9328 7369 (mob: 0439 88 55 21)



BEAUTY AND THE BEAST

We have arranged with Whitehorse Musical Theatre to
buy the set and hire the costumes and props including
Tiki torches for Lumiere
and a mini smoke machine for Mrs Potts.

We also have the special glass dome
for the rose that loses its petals

– it's all so very exciting!



2007 Playlovers Christmas Show And Plover Awards

Dinner & Show

December
Thursday 6
Friday 7
Saturday 8
+ Plover Awards
Sunday 9

Saturday is the Plover Awards



Tickets \$35
Bookings:
Playlovers 0415 777 173
bookings@playlovers.org.au

Dinner 7pm.
Show commences at 8.
Drinks available at the bar.

South West Drama Festival -The Awards:



Junior Section:

BREC Encouragement Award: "Nursery Rhyme News" by Bunbury Repertory Club
 Best Original Script: "Waiting" by Bunbury Repertory club
 Best Youth Production: "Hobo" by Dardanup Primary School

Adult Section:

Jackson/Reeve Award for Best Original Script: "Enmity" written by Scott Northover – Blak Yak
 Alex Shura Award for Best Character Performance: Noel O'Neill in "Holly & Ivy" – KADS
 Best Supporting Male Actor: Not rewarded
 Best Supporting Female Actor: Jayma Knudson & Kyla Jones – "Indian Summer" - Playlovers
 Best Male Actor: Cary Hudson in "Interior Designs" by Harbour Theatre
 Best Female Actor: Sandra Sando in "Holly and Ivy" by KADS
 Best Direction: Maureen Eaton & Jeannette Spraggs in "The Trial" by Bunbury Repertory
 Best Production: "Holly & Ivy" by KADS

Merits:

The cast of "Maggie's My Girl" by Irish Theatre Players for warm ensemble playing
 Karen Colley for her alert commanding presence as Brede in "The Trial" by Bunbury Repertory
 Daniel Kershaw who wrote "All Over Again" by Garrick Theatre for achievements so far and encouragements to continue.

ITA DRAMAFEST AWARDS

Best Stage Manager: Francesca Phillips and Mario Piccoli "The Bear" – Arena Arts & Entertainment

Peter Mann Costume Award: Joanne Williams "The Bear" – Arena Arts & Entertainment

Adjudicator's Certificate of Writing Encouragement: Siobhan Wright "Mary Lambert RIP" – Irish Theatre Players

Adjudicator's Certificate for Most Cheap and Tasteless Million Dollar Idea: "Prod & Prejudice" – Blak Yak Theatre

Adjudicator's Certificate for Best Singer: Bree Hartley "Agnes" – Roleystone Theatre

Adjudicator's Certificate for Special Moment: catching vodka glass, to Amy Walsh "The Bear" – Arena Arts & Entertainment

Adjudicator's Certificate for Political Writing: Scott Northover "Enmity" – Blak Yak Theatre

Adjudicator's Certificate for Best Newcomer: a wonderful performance to Sarah Christopher "Henna Night" – Harbour Theatre

Adjudicator's Certificate for Most Original Writing: Daniel Kershaw "All Over Again" – Garrick Theatre.

Adjudicator's Certificate for Inspiring Portrayal of Life Long Love: Tom Rees and Lesley Ayres "Sandcastles on the Beach" – Harbour Theatre

Jenny McNae Adjudicator's Award for Best New Story: "Affectionately Amanda" by Angela Pritchard – Melville Theatre

Rob DeVaack Most Innovative Production: "Black n Blues" by David Colson (Independent)

Peter Kemeny Encouragement Award: "Gum & Goo" directed by Rob Whitehead – Garrick Theatre

Best Supporting Actress: Rebecca Wilson "Johnno's Story" – Garrick Theatre

Best Supporting Actor: Noel O'Neill "Holly & Ivy" – KADS

Best Actor: Michael Lamont "The Bear" – Arena Arts & Entertainment

Best Actress: Sandra Sando "Holly & Ivy" – KADS

Mike Binns Best Director Award: Simon James "The Bear" – Arena Arts & Entertainment

Beryl Sylvester Award for Best New Writing: Noel O'Neill "Holly & Ivy" – KADS

Dorothy Barber Best Overall Production:

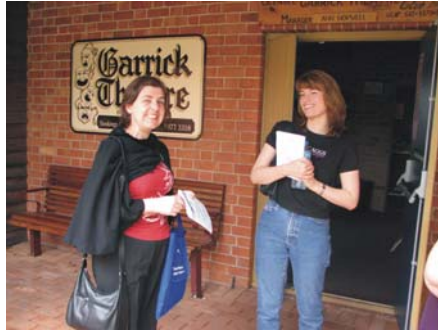
"Indian Summer", by Lucy Maurice
 directed by Dannielle Ashton - Playlovers





Danni Ashton with the Dorothy Barber Best Overall Production Trophies for "Indian Summer"

Pictures from the ITA State One Act Drama Festival



Kimberley Shaw & Teresa Charles bracing themselves for another session



Adjudicator Ingle Knight (right) relaxing between sessions.

THE GREEN ROOM

WA Community Theatre TV Series

The Green Room is an independent television series about WA community theatre.

It is a community based life-style program catering to a wide and general audience which airs weekly on **Tuesdays at 7.30pm on Access 31 TV commencing 2 October 2007** repeating Saturday mornings at 10am



The Green Room promotes and reviews all that is connected with community theatre in Perth. The show features theatre clubs, their performances, members and facilities. Each episode draws attention to a specific theatre club, showcases the range of talent on offer by individuals connected with community theatre, reviews productions, promotes up and coming performances and discusses issues connected with productions.

The Green Room started production in April this year, gathering content for the show and seeking out potential stories on the strong and diverse range of community theatre clubs, nonprofit and amateur associations along with interviewing well known experienced theatre individuals that grace this state.

The Green Room is produced independently by BJ Media Productions and co-hosted by **Louis Shepherd** and **Melanie DeCull**. Along with guest reviewer **John Flood**, *The Green Room* will be recording live from the Constance Ord Lounge at the historic Old Mill Theatre in South Perth.

The Green Room is being offered as a community program open to non-profit clubs and amateur associations. *The Green Room* is a non funded voluntary production, designed to showcase and support community theatre in Perth.

For more information on The Green Room go to www.bjamp.com.au/greenroom
All media enquiries to TAZ Entertainment on (08) 9255 3336 thegreenroom@tazentertainment.com.au

Auditions Elsewhere

“Allo Allo”

By Jeremy Lloyd & David Croft
directed by Ann Hopwell

Darlington Theatre Players

Marloo Theatre, Marloo Rd, Greenmount

Reading: October 7th – please contact for location & time

Audition: Sat Oct 13th @ 12.30pm at Marloo Theatre

Season: March 2008

Enquiries: Ann ph: 9572 2876 mobile: 0414 449 326



“Sum of Us”

by David Stevens

directed by Dannielle Ashton & Phil Barnett

Old Mill Theatre

Cnr Mends St & Mill Point Rd, South Perth

Audition: Sat Oct 20th @ 2pm

Season: February 2008

Enquiries: Danni ph: 0400 438 695

“This Way Up”

by Elizabeth Coleman

directed by Karen Woodcock

Garrick Theatre – Meadow St, Guildford

Audition: Sat Nov 17 @ 2pm

Season: February 2008

Email enquiries in Oct: taz@tazentertainment.com.au

Karen Woodcock 0419 744 433 from Nov

For more information on Auditions and What's On Out & About - go to
Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au

What's On Elsewhere

“The Orphans” – Old Mill Theatre

by James Prideaux, directed by Hwyl Williams
Old Mill, cnr Mends St & Mill Point Rd, South Perth
Sept 21 - Oct 7 Tix: \$19/\$14

Bookings: BOCS 9484 1133

“Navigating” – Melville Theatre Co.

by Katherine Thompson, directed by Peter Nettleton
Cnr Stock Rd & Canning Hyw, Palmyra
Oct 5 – 20 Tix: \$15/\$12

Bookings: 9330 4565

“The History of King Lear” – UWA English & Cultural Studies

by William Shakespeare, directed by Steve Chinna
Dolphin Theatre, UWA, Crawley
Oct 16 – 20 Time: 8pm Tix: \$15/\$10

Bookings: 6488 2440

“Storm The Stage” NATIONAL STAGE PRODUCTION

Burswood Theatre, Burswood Entertainment Complex
Friday October 26 @ 8pm
Tix: \$32.50/\$21.50 Family \$88.90

Bookings: Ticketek 13 2849

WA Finalists include: Daniel Enright, Maree Cole,
Gracie Holiday Beck, Jamie Ward, Jessica White,
Julian Goncalves, Kristina Francis, Lorina Sumich,
Morgan Cowling, Nicholas Hiatt

“The Birthday Party” – GRADS

by Harold Pinter, directed by Peter Clark
Dolphin Theatre, UWA, Crawley
Oct 26 – Nov 10 Tix: \$24/\$18

Bookings: BOCS 9484 1133

“Baby Boomer Blues”

– Perth Theatre Co.

directed by Alan Becher

Cast includes Ian Toyne

His Majesty's Theatre, Hay St, Perth

Oct 27 - Nov 17 Tix: \$35/\$25 **Bookings: 9484 1133**

“Bullseye in Cabaret” – Maggie Box Theatre

a variety show reviving the songs and legends of
yesteryear, directed and produced by Pat Donnelly
October 28 @ 2pm Tix: \$15/\$12

Bookings: 9275 3131

“The Greatest Woman in the World”

– Agelink Theatre

written by John Bishop, directed by Jenny Davis

Cast includes Jenny McNae, Benj D'Addario, Rebecca Davis,
Vic Hawkins, Irene Jarzabek...

Subiaco Arts Centre, 180 Hamersley St, Subiaco

Nov 1 – 17 Tix: \$26/\$15 **Bookings: BOCS 9484 1133**

“Bus Stop” – Kalamunda Dramatic Society

written by William Inge, directed by Noel O'Neill

KADS Town Sq Theatre, Barber St, Kalamunda

November 7 – Dec 2 Tix: \$15/\$10 or Sat \$20 no conc.

Bookings: 9293 2621

“Babes in the Wood” – Darlington Theatre Players

a panto by LaVerne Kirton, directed by Sallie Ketteringham
Marloo Theatre, Marloo Rd, Greenmount

November 14 – Dec 8 Tix: \$18/\$14

Bookings: BOCS 9484 1133 or 9255 1783

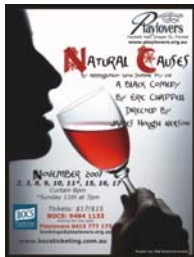
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AUSTRALIA



“Natural Causes”
a black comedy by Eric Chappell
directed by James Hough Neilson
November 2 - 17
Tix: \$15, \$13, \$10

BOOKINGS:
BOCS 9484 1133
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Playlovers
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info@playlovers.org.au

We're on the Web

<http://www.playlovers.org.au>

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Treasurer	Michael Balmer	9307 7604
Publicity:	Deb Patino	
Bookings & Box Office:	Robert Vincent	9472 0222
Front of House:	Kerry Goode	9328 7369
Bar Manager:	Kevan Hook	9247 1997
Website & Membership:	Marie Corrigan	9445 8626
Lighting Technician:	John Woolrych	9382 3953
Key Register:	Bronwyn Hammond	9447 0945
Nedlands City Council Rep:	Terry Tinsley	0431 133 198
Newsletter:	David Young	9444 2395
Committee:	Kevin Langoulant	9381 9014

Committee 2007