



Stages

Issue 10 November 2008

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Bare – a pop musical

SHOWING NOW



Playlovers proudly presents
 Hockell Hall, Draper St Floreat www.playlovers.org.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
 ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

bare a pop musical
 Book by Jon Hartmere & Damon Intrabartolo
 Music by Damon Intrabartolo
 Lyrics by Jon Hartmere

Directed by
 Kristen Twynam-Perkins

Musical Direction by
 Jacob Latter & Andrew Dobosz

bare received its world premiere at the Hudson Mainstage Theater, Hollywood, CA on October 14, 2000.
 Produced by God Help! Productions (Danny Feldman, Eric Anderson, Daniel A. Miles, Damon Intrabartolo & Kristin Hongall), John Offman & Danniie Land. Directed by Kristin Hongall.

Performance Dates 2008:
 November 14, 15, 19, 21, 22, 23*, 26, 28, 29, 30*,
 December 3, 5, 6
 All Shows @ 8pm *except Sunday 23 & 30 November @ 7pm
 Tickets: \$25 Adult \$17 Conc

Bookings: BOCS 9484 1133 www.bocsticketing.com.au
 and all BOCS Ticketing Outlets booking fee applies
 or **Playlovers 0415 777 173** bookings@playlovers.org.au

Suitable for Mature Audiences Only MA15+
 poster by TAZ Entertainment

bare - a pop musical

Directed by *Kristen Twynam-Perkins*
 Musical Direction:
Jacob Latter & Andrew Dobosz

bare is, at its heart,
 an operatic love story.

The coming of age of two high school seniors and their struggles at their private, Catholic boarding school.

Peter, a socially awkward loner, and Jason, the golden-boy popular jock.

Performing at Playlovers
 November 14 – December 6

Suitable for Mature Audiences Only
 MA15+

Tickets on sale NOW
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www.theatre.asn.au

Playlovers Inc



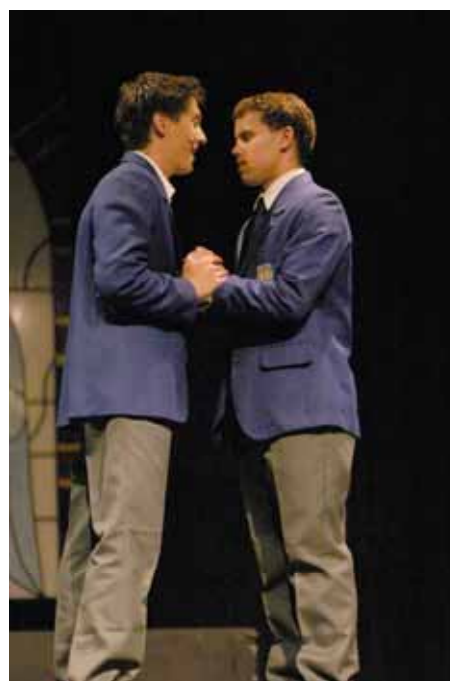
www.playlovers.org.au



REVIEWS....

...it was a most entertaining few hours of my life...The underscoring was atmospheric and the orchestration of the 24 musical numbers was just beautiful...The casting was highly appropriate...This production was truly entertaining, thought provoking and engaging. On stage, as life imitated art in the closing scenes of the show, my heart broke in empathy for the real people that these characters represented. – J. Hern

I was front row on opening night also and agree that this is a very high standard, enjoyable show with a very talented cast... - Jenn86



The topic of this eight-year old play is now a little dated but Kristen, the director, has done a magnificent job of handling a very large, but highly talented cast. There is plenty of movement, well choreographed numbers (the director and Tamara Woolrych), superbly performed with confidence and fun. With a couple of dozen songs, varying from the short phrase almost spoken pop numbers, to a sensitive madrigal and a rousing final chorus, the musical directors (Jacob Latter and Andrew Dobosz) are to be congratulated. The live music was well arranged and enhanced the magnificent singing. not a weak link in the whole cast... Gordon the Optum

I have not stop thinking and talking about this production and I only walked out of Hackett Hall 12 hours ago! Well Done to all of those involved – this is a great production and has Finley Award Nominee stamped all over it! I went into the performance not really knowing anything about this musical and came out wanting to know everything!... Well done to Kristen, Andrew, Jake and the cast and crew of BARE. I thoroughly recommend this performance and encourage you to get along to Hackett Hall to see another triumphant Playlovers productions. Clayboy

Overall impression is that I really enjoyed this production. I do not have the programme with me but the two lead guys were of a high standard. The highlight for me was the nun role; musical numbers were spot on and she was captivating in every scene. – fsb

More photos of bare on page 6

Playlovers' Playbill for 2008				
<p>"The Small Poppies"</p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p>"Minefields & Miniskirts"</p> <p>Directed by Paul Treasure</p> <p>May 30–June 14</p>	<p>"Beauty & The Beast"</p> <p>Directed by Susan Vincent</p> <p>Sept 10 – Oct 4 at The Regal</p>	<p>"Bare"</p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 14 – Dec 6</p>	<p>Christmas Show</p> <p>incl. Plover Awards</p> <p>Sat Dec 13</p>
COMPLETED	COMPLETED	COMPLETED	SHOWING NOW	In Rehearsal

Playlovers Christmas Show & Annual Plover Awards

"The Role I Would Like For Christmas"

One Show Only - Saturday 13th December 2008

Time: 8pm

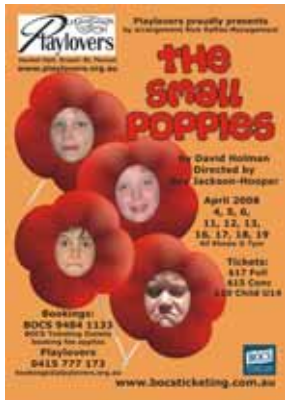
Fun, Frolic and Fanfare - A Musical Review
 Plenty of Entertainment
 including songs from various musical shows
 under the direction of Kimberley Shaw.



BYO Supper - Tables seat 10
 Drinks Available at the
 Plovers Nest (Bar)



Tickets \$15 - On Sale Now
 Bookings: 0415 777 173
 or bookings@playlovers.org.au



PLOVER AWARDS:

Celebrating and awarding
 Playlovers 2008 productions.

Awards include Best Actor/Actress,
 Best Technical Lighting, Sound, Direction,
 Stage Manager and the gong of gongs
 Best Production.

Bring your friends, make a table,
 celebrate Christmas Playlovers style.



Calling all 2008 Playlovers Productions.
 Why not make a show table or 2... and if you
 were in 2 shows or more, why not coordinate
 it so you can share your wonderful self,
 (musical chair style), with both production tables.

2008 Nominated Productions:

- "The Small Poppies"
- "Minefields & Miniskirts"
- "Beauty and the Beast"
- "bare"



AUDITIONS

For Playlovers' March 2009 season:

I Hate Hamlet

a comedy by Paul Rudnick
Director - James Hough Neilson
Assistant Producer/ Stage Manager - Bronwyn Hammond

Auditions will be held on **Sunday 7th December 2008,**
Time: 9:30am for 10am start in Hackett Hall.

CHARACTERS :

Accents mainly light American

- **Felicia Dantine** - Bohemian type estate agent - 30ish
- **Andrew Rally** - young adult TV star - 30ish
- **Deidre McDavey** - blonde kook / fervent romantic - 28ish
- **Lillian Troy** - 60ish regal German accent - strong character
- **John Barrymore** - old theatre type 45 - 60ish
- **Gary Peter Lefkowitz** - 30-40ish

Rehearsals will commence in January 2009.

Synopsis:

I Hate Hamlet is an American comedy about a young good-looking TV soapie star who decides he would like to have a go at the classics, in this case, Shakespeare. He has been offered the role of Hamlet in a Central Park Production of - you guessed it - *Hamlet*. This entails him having to move from LA to New York and to acquire an apartment which turns out to be a very interesting place. However, doubts in his ability to play the classics begin to arise and he desperately needs assistance!! How does Andrew Rally go about getting help? Well, why don't you come along and find out? I promise that you will not be disappointed. This is a great comedy about some of the problems actors have to face. JHN

For further information contact James 9401 2558
Scripts available Bronwyn 9447 0945.

Season - March 13, 14, 19, 20, 21, 22, 26, 27, 28, 2009

Playlovers 2009 Productions:

"*I Hate Hamlet*" directed by James Hough Neilson – March 2009

"*Spelling Bee*" directed by Kimberley Shaw – May 2009

"*The History Boys*" directed by Bev Jackson-Hooper – July 2009
TBA – September 2009

"*Ruthless*" directed by Tyler Jones – November 2009

Christmas Show & Plover Awards – December 2009

See Playlovers website for all the details: http://playlovers.org.au/Seasons_2009.htm

AUDITIONS

For Playlovers' May 2009 season:

The 25th Annual Putnam County Spelling Bee

Music and lyrics by William Finn
Book by Rachel Sheinkin
Director - Kimberley Shaw

Auditions will be held on **Sunday 14th December 2008**
Time: 8:15am - 5:30pm in Hackett Hall.

CHARACTERS :

The Spellers (aged 10 - 14 years but played by adults):

- **Chip Tolentino** (last year's winner, alpha male, confident) tenor
- **Leaf Coneybear** (home-schooled, one of many children of hippy parents) tenor
- **William Barfee** (awkward, has a sinus condition, possibly overweight) tenor
- **Logainne Schwartzandgrubienniere** (youngest speller, politically aware, has a lisp) mezzo
- **Olive Ovtrovsky** (sweet, lonely, a lovely little voice) mezzo
- **Marcy Park** (overachiever, possibly Asian) mezzo

The Adults:

- **Rona Lisa Peretti** (Real Estate Agent, successful former winner of the bee, in charge – must have excellent improvisation skills) Mezzo
- **Mitch Mahoney** (Former Criminal, doing Community Service) Tenor
- **Douglas Panch** (High School Vice Principal – must be outstanding at improvisation) Baritone

All characters play additional supporting roles.

Rehearsals will commence in January 2009.

Synopsis:

Spelling Bee, a musical comedy, centres around a fictional spelling bee set in a geographically ambiguous Putnam Valley Middle School. Six quirky adolescents compete in the Bee, run by three equally-quirky grown-ups.

It is **essential** that you book an audition time. Please prepare a song of your choice and bring CD backing. Choose something that shows your comic flair. Everything else we'll give you on the day.

To book an audition slot contact Kimberley on 9291 5045 or email yakyakyak@inet.net.au

Proposed Season - May 8 - 30, 2009



ITA Finley Awards

More news in December Newsletter... mark these dates in your diary...

Finley Nominations Evening: Saturday 3rd January 2009

Finley Award Ceremony: Saturday 17th January 2009

More BARE pics



Auditions Elsewhere

“Elsie & Norm’s MacBeth”
 a comedy by John Christopher Wood
 Directed by Susan Lynch
 Harbour Theatre
 Cantonment St, Fremantle
 Audition: Mon 8th December @ 7pm
 Enquiries: Susan ph: 9310 1448 or 0431 024 052

“Merchant of Venice”
 by William Shakespeare
 Directed by Edgar Metcalfe
 GRADS: Bradley Studio, UWA, Crawley
 Audition: Dec 13 & 14 – book audition time
 Enquiries & Audition Booking: Fiona Reid 0408 915 498

For more information on Auditions and What’s On Out & About

Theatre Australia www.theatre.asn.au

or

TAZ Entertainment www.tazentertainment.com.au

What’s On Elsewhere

“The Sound of Music” – Roleystone Theatre
 directed by Paul Treasure
 587 Brookton Hwy, Roleystone
 Dates: Nov 14, 15, 19, 21, 22, 26, 28, 29, Dec 3, 5, 6
 Tix: \$16/\$12
Bookings: BOCS 9484 1133 or 9397 5730

“Aladdin” – Kalamunda Dramatic Society
 directed by Irina Spradbury and Tracey Stewart
 Town Square Theatre, Barber St, Kalamunda
 Dates: Nov 14 – Dec 6
 Tix: \$15/\$13 or \$20 Sat incl Fish n Chips or \$10 matinee’s
Bookings: Nightingales 9293 2621

“Peter Pan” – Darlington Theatre Players
 directed by Douglas Sutherland-Bruce
 Marloo Theatre, Marloo Rd, Greenmount
 Dates: Nov 19 – Dec 13
 Tix: \$22 Full \$18 Conc/Child - Family Tix \$65 (2A+2C)
Bookings: Gwnne 9255 1783

“Sing On” – Stirling Players
 A comedy by Rick Abbot, directed by Carole Wilson
 Stirling Theatre, Morris Place, Innaloo
 Dates: November 21, 22, 23, 27, 28, 29, 30, Dec 4, 5, 6
 Times: All shows @ 8pm, except Nov 23 & 30 @ 2pm
 Tix: \$16/\$14
Bookings: BOCS 9484 1133 or Morris News 9440 1040

“Bone Dry” – kompany M
 Written and directed by Hellie Turner
 Starring: Peter Holland, Luke Hewitt and Steve Turner
 Taylors Art & Coffee House, 510 Great Northern Hwy,
 Middle Swan (Swan Valley)
 Dates: Nov 22, 23, 26-30, Dec 3-7, 10-12
 Tix: \$28.50/\$22.50 **Bookings: BOCS 9484 1133**
Restaurant Bookings: 9250 8838

“Noel It All” – London Calling
 John Michael Swinbank sings Noel Coward
 John Inverarity Music & Drama Centre, Hale School,
 Wembley Downs
 Dates: Nov 28 @ 8pm, Nov 29 @ 2pm & 8pm
 Tix: \$45.50/\$37.50 **Bookings: BOCS 9484 1133**

“Sleeping Beauty” – Harbour Theatre
 a wicked fairy tale by Rufus Norris
 directed by Nicola Bond & Peter Kirkwood
 Princess May Bldng, Cantonment St, Fremantle
 Dates: Nov 28-30*, Dec 1, 3, 5- 7*, 10, 12, 13
 Tix: \$18 Full \$16 Conc **Bookings: BOCS 9484 1133**

“From the 14th Floor You Can See The Harbour Bridge” – Old Mill Theatre
 a romantic comedy by Barbara Stellmach
 directed by Claudette Ridout
 cnr Mends St & Mill Point Rd, South Perth
 Dates: November 28-30*, Dec 4, 6, 10-12
 Tix: \$20 Full \$15 Conc **Bookings: 9367 8719**

“A Chorus Line” – Melville Theatre
 Directed by Lars Jensen – MD: Tim How
 cnr Stock Rd & Canning Hwy, Palmyra
 Dates: November 28-30*, Dec 4-6, 11-12
 Tix: \$20 Full \$15 Conc **Bookings: 9330 4565**

“Phantom of the Music Hall” – Kwinana Theatre
 Koorliny Arts Centre, Sulphur Rd, Parmelia
 Dates: Nov 28, 29, Dec 5-7*, 12-14*, 19, 20
 Tix: \$20 Full \$17 Conc **Bookings: 9330 4565**

“Fame” – Wanneroo Rep Club
 directed by Ryan Taaffe
 Limelight Theatre, Civic Drive, Wanneroo
 Dates: Nov 26 – Dec 13 (several shows sold out)
 Tix: \$25/\$20/\$12 **Bookings: 9571 8591 (M-F 9-12)**

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“bare – a pop musical”

TIX ON SALE
NOW:

PERFORMANCE DATES 2008:
 November
 14, 15, 19, 21, 22, 23*, 26, 28, 29, 30*
 December 3, 5, 6

BOOKINGS:
BOCS
9484 1133

All shows @ 8pm
 *Except Sunday Nov 23 & 30 @ 7pm

Don't forget you can always
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We're on the Web

<http://www.playlovers.org.au>

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