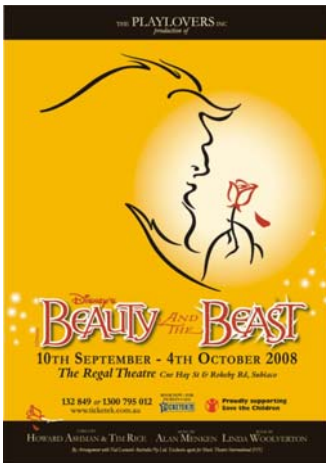


Stages

Issue 7 August 2008

INSIDE This Edition... ★ Beauty and the Beast pg 1, 3, 4 & 6 ★ bare- the musical
 ★ Playbill 2008 ★ 2009 Show Submissions ★ DramaFest YouthFest 08 ★ Treading the Boards
 ★ Auditions Elsewhere ★ What's On Elsewhere ★ Comm. Contacts

LESS THAN ONE MONTH TO GO – BEAUTY & THE BEAST



The Tony Award winning smash hit musical based on the Disney animated film version of the much loved fairytale, will be directed by Susan Vincent, musical director Craig Dalton.

OPENS IN A FEW WEEKS at the Regal Theatre, Subiaco.

Featuring the stunning Academy-Award winning musical score that made the animated film such a hit, plus another seven songs created for the Broadway show by master composer Alan Menken and lyricist Time Rice, it is a classic tale of love, sacrifice, jealousy, revenge and redemption exploring an age-old theme: the true meaning of beauty.

Ticketek 132 849 or 1300 795 012
www.ticketek.com.au




I.T.A. WEBSITE
"THEATRE AUSTRALIA"
www.theatre.asn.au



Playlovers Inc
www.playlovers.org.au



THE bare NEWS

the musical

a pop opera musical

Book by Jon Hartmere & Damon Intrabartolo
 Music by Damon Intrabartolo
 Lyrics by Jon Hartmere

Directed by Kristen Twynam-Perkins

Season - November 14, 15, 19, 21, 22, 23,
 26, 28, 29, 30. December 3, 5, 6 - 2008

Rehearsals are underway with an exciting cast

Tickets go on sale 1st September 2008

through BOCS Ticketing 9484 1133

www.bocsticketing.com.au

or Playlovers 0415 777 173

bookings@playlovers.org.au

“bare” is a coming of age story set in a Catholic boarding school. Peter and Jason’s journey of self discovery, sexuality, the struggles of adolescence and the pressures.

Set in a Catholic boarding school, the show centres on a group of friends during their senior year.

Altar boy Peter is in love with his roommate Jason, one of the most popular kids in school.

They are carrying on a closeted romance but Peter wants to go public with their affair, at least to his mother, whom he loves dearly.

Jason isn’t so keen on the idea, as he feels that his entire world would crumble if word of the relationship got out.

Things get more complicated when Ivy makes a play for Jason. Her rejected suitor Matt discovers the secret that Peter and Jason have been keeping and it’s only a matter of time before things start to spin out of control.

Let's stay in this moment,
 where secrets reveal
 Here in a world where
 there's safety in falsehood
 I have discovered the
 one thing that's real
 That I love you and
 I've loved you from the start
 And if you hold that close to you,
 we'll never be apart

Congratulations to the bare Cast

Joshua Brant, Tyler Jones, Gemma Sharpe,
 Becky Griffiths, David Gray, Charles McComb,
 Debbi Rogers, Chloe King, Tammy Woolrych,
 Andrew Gould, Drue Goodwin,
 Daniel Tolliday-Henderson, Rhoda Lopex,
 Cynthia Fenton, David Cosgrove.

Playlovers’ Playbill for 2008

<p>“The Small Poppies”</p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p>“Minefields & Miniskirts”</p> <p>Directed by Paul Treasure</p> <p>May 30–June 14</p>	<p>“Beauty & The Beast”</p> <p>Directed by Susan Vincent</p> <p>Sept 10 – Oct 4 at The Regal</p>	<p>“Bare”</p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 14 – Dec 6</p>	<p>Christmas Show</p> <p>incl. Plover Awards</p> <p>Sat Dec 14</p>
COMPLETED	COMPLETED	TIX ON SALE Ticketek 132 849	In Rehearsal	



BEAUTY AND THE BEAST UPDATE

Playlovers' *Beauty and the Beast* cast includes:

Jennifer Godleman, Cassandra Kotchie, Gareth Jay, Craig Menner, Clayton Zwanenburg, Graeme Speed, Jason Arrow, Kim Godleman, Karly Pisano, Natalie Jackson, Drew Elliott, Stephen McAllan, Tim How, Hayley Mayne, Genevieve Newman, Kylie Baker, Susan Vincent, Atara Lebranskey, Sam Tye, Wade Ellis, Arnold Wong, Jenaea Barrett, Reece Pitt, Lisa Drennan, Manuao TeAotonga, Rochelle Rabel, Stefan Brand, Kerry Goode, Ben Hewson, Hannah Price, Richard Maple, Melissa Gall, Allen Blachford, Sinead O'Callghan, Alex Letchford, David Johnson, Emma Stevenson, Penelope Kimble, Louise Sutton

Belle is a book-loving, inventor's daughter dissatisfied with life in a small provincial French town. The Beast is a prince who because of his selfishness was placed under a spell to remain as a hideous beast unless he can gain redemption. To break the spell, he needs to learn to love another and earn love in return before the last petal from his enchanted rose falls.

It's a tale as old as time, spun with magical moments and unforgettable characters like Gaston, the arrogant town Romeo; Cogsworth, the pompous clock; Lumiere, the love-struck candelabra, and the kindly teapot, Mrs Potts.

Playlovers have purchased the elaborate sets and props from the Melbourne production, and the lavish costumes have been hired from the same production.

The season will run from September 10 – October 4, 2008 (including some matinees) at the glorious Regal Theatre in Subiaco. Part proceeds go towards Save The Children.

September/October 2008

Evenings at 8pm: September 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27
October 1, 2, 3, 4

Matinee's at 2pm: September 13, 17, 20, 24, 27, October 1, 4

Ticket Prices	Evening	Matinee
Adult	\$60	\$60
Concession	\$50	\$40
Children Under 14	\$25	\$25
Groups of 10 or more	\$50	\$40
Special Family Discount (2 adults & 2 children) \$140		



Tickets are on sale now!!

Ticketek 132 849

or 1300 795 012

www.ticketek.com.au

**!!! 5000+ SEATS HAVE BEEN SOLD ALREADY !!!
Don't leave it till the last minute... get in early for prime seats !!**



2009 SHOW SUBMISSIONS

September is the month where Playlovers decides what shows we will showcase for our 2009 seasons.

So far the contenders are:

The Plays:

- "Black Bird" director Dean Schulz
- "The History Boys" director Bev Jackson-Hooper
- "I Hate Hamlet" director James Hough Neilson
- "Murder Mystery Farce" director Susan Vincent
- "Cage aux Folles" director Susan Hayward

The Musicals:

- "Spelling Bee" director Kimberley Shaw
- "A Man of No Importance" director Tyler Jones
- "Ruthless" director Tyler Jones
- "Dirty Rotten Scoundrels" director Tyler Jones



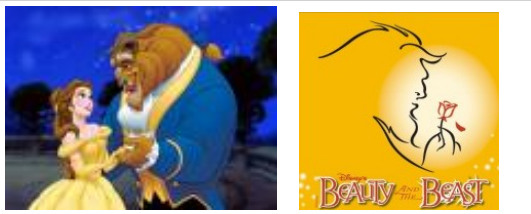
What a selection !!! The committee will no doubt be battling it out over which productions to present. May the best shows win!!

Playlovers are continuing to accept submissions, but all submissions must be in by Monday 15th September 2008.

Contact David Young ph: 9444 2395 a/h

So, you've come to stare at the
BEAST, have you!?

~Beast



Ahhh, Isn't this amazing?
It's my favorite part because,
you see, here's where she
meets Prince Charming.
But she won't discover that
it's him till chapter three.

~ Belle



Gaston, you are
positively primevil.

~Belle



Oh, it's no use.
She's so beautiful, and I'm...
Well, look at me!

~Beast



Independent Theatre Association of WA
proudly presents

The State One Act Drama Festival

DramaFest 08
YouthFest 08

DramaFest
September 26-29
Old Mill Theatre
Cnr Mends St & Mill Point Rd
South Perth
Adjudicator: **Jeremy Rice**
\$10/session \$5/show \$50/weekend

YouthFest
September 20
Stirling Theatre
Morris Place, Innaloo
Adjudicator: **Analisa Bell**
\$10/session \$5/show \$2/kids

BOOKINGS: 9335 2255
itaperth@gmail.com

 www.theatre.asn.au 

DramaFest YouthFest 08

That time of year is fast approaching – the annual state one act drama festival.

DramaFest made up of adult entries from numerous community theatre's around the state will showcase their one act



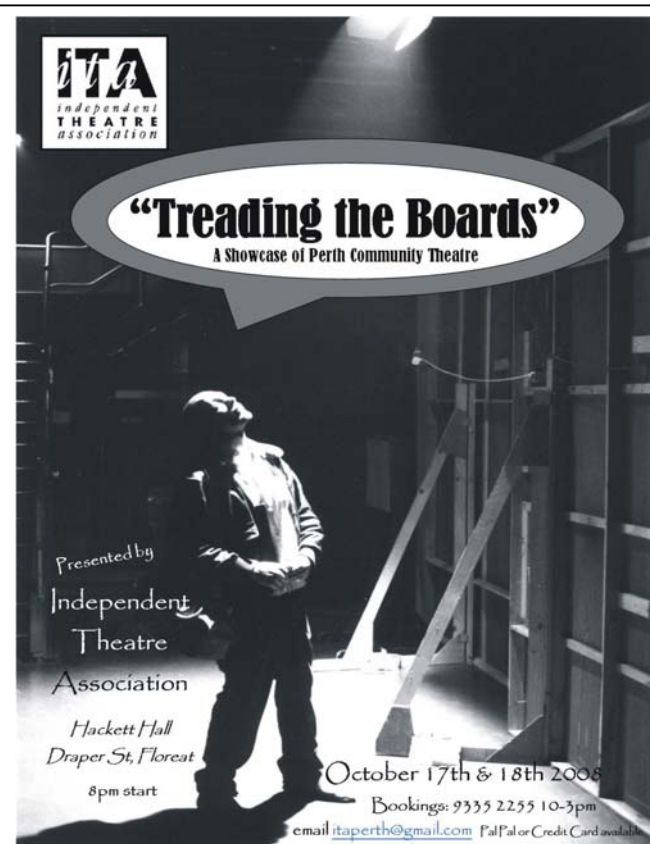
plays all in one jam packed theatrical weekend – this year hosted by Old Mill Theatre in South Perth.


This year's adjudicator for DramaFest is Jeremy Rice.

YouthFest will be held the weekend prior and is obviously the one act festival for our talented youth. Submissions come from youth theatres and school entries.



This year's adjudicator is Analisa Bell and YouthFest will be hosted by Stirling Players in Innaloo.




Independent Theatre Association

"Treading the Boards"
A Showcase of Perth Community Theatre

Presented by
Independent Theatre Association
Hackett Hall
Draper St, Floreat
8pm start

October 17th & 18th 2008
Bookings: 9335 2255 10-3pm
email itaperth@gmail.com PalPal or Credit Card available

"Treading the Boards"

A celebration !!!

A showcase of community theatre with excerpts from plays and musicals from some of WA's 2008 productions...

Final details are being confirmed as we type...
Some of the entertainment will include
Roleystone's - Sound of Music
Playlovers – Bare
And many more... watch this space next month for more detailed updates.

October Fri 17 & Sat 18

Playlovers
Hackett Hall, Draper St, Floreat
8pm start

Tickets \$20

Bookings: 9335 2255 (10am-3pm)
itaperth@gmail.com

Master, correct me if I'm wrong,
but that might not be the best
way to win the girl's affections.

~ Lumiere



Enchanted? He-he ha-ha!
Who said anything about the
castle being enchanted?

Ha-ha-ha...
~ Cogsworth



Tale as old as time,
true as it can be.
Barely even friends, then
somebody bends
unexpectedly...
~ Mrs Potts

Do I still have
to sleep in the
cupboard?

~ Chip

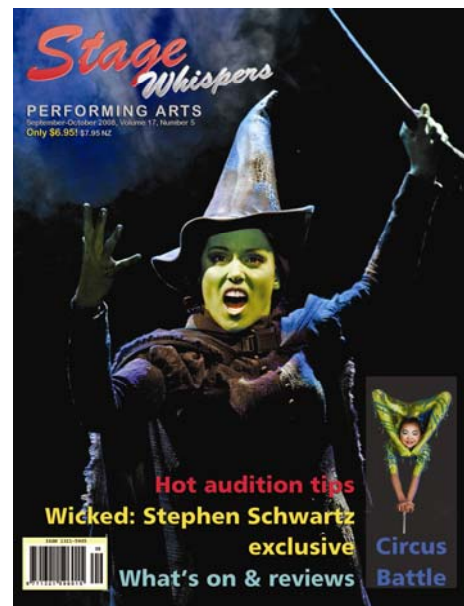


132 849
ticketek.com.au

Beauty & The Beast Facts...

The Disney film was adapted for the stage by Linda Woolverton and Alan Menken, who had worked on the film. Howard Ashman, the original lyricist, had died, and additional lyrics were written by Tim Rice. Seven new songs, "No Matter What", "Me", "Home", "How Long Must This Go On?", "Maison des Lunes", "Human Again", and "If I Can't Love Her" were added to those appearing in the original film score in the stage version. "Human Again" was a song written for the movie by Howard Ashman before he died. It was found many years later in his files. He had chosen to cut it from the release but never actually shared it with Alan Menken or the others. When it was found, it was animated and integrated into the movie for the DVD release of the movie, as well as the stage production. Later, another song, "A Change In Me", was added for Belle. There is a great deal of emphasis on pyrotechnics, costuming and special effects to produce the imagery of the enchanted castle that was produced by Disney Theatrical. Some characters are given names and bigger roles, like the feather duster (Babette) and the Wardrobe (Madame de la Grande Bouche).

Wikipedia



STAGE WHISPERS MAGAZINE SEPTEMBER EDITION – OUT SOON !

If you believe you have a story for this national performing arts magazine get in touch with Kimberley Shaw
ph: 9291 5045 yakyakyak@inet.net.au
More Info www.tazentertainment.com.au



Looking for a Play to Direct

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by WA Playwrights

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Auditions Elsewhere

"Sleeping Beauty"

a fairy story with attitude by Rufus Norris
 directed by Peter Kirkwood
 Harbour Theatre - Cantonment St, Fremantle
Audition: Sat 23 Aug @ 1pm
 Peter 9364 7648 (after 5pm)

"Amigos"

a drama by David Williamson
 directed by Rob Whitehead
 Garrick Theatre – Meadow St, Guildford
Audition: Sun 31 Aug @ 10am
 Rob ph: 95746008 mob: 0429 876 524
 Email: robertwhitehead1@bigpond.com

"A Chorus Line"

a musical directed by Lars Jensen
 Melville Theatre – Cnr Stock Rd & Canning Hwy, Palmyra
Audition: Sat 6 Sept @ appointment only
 Lars: e: vandlars@bigpond.net.au

"Sing On"

a comedy by Rick Abbot
 directed by Carole Wilson
 Stirling Theatre – Morris Place, Innaloo
Audition: Sat 13 Sept @ 2pm
 Carole Wilson ph: 9307 1471

"Fame"

a musical directed by Ryan Taaffe
 Limelight Theatre – Civic Drive, Wanneroo
Audition: Sun 21 Sept @ 9am - 3pm
 Ryan 0433 642 125

**For more information on Auditions and
 What's On Out & About - go to
 Theatre Australia www.theatre.asn.au or
 TAZ Entertainment
www.tazentertainment.com.au**

What's On Elsewhere

"The Stillborn Lover" – Garrick Theatre

a drama by Timothy Findley, directed by John Lobb
 Garrick Theatre, 16 Meadow St, Guildford
 Dates: August 8, 9, 10*, 13, 14, 15, 16, 20, 21, 22, 23
 Times: All shows @ 8pm, except Sun 10 Aug @ 2pm.
 Tix: \$15/\$12 **Bookings: 9379 9400**

"Family Matters – One Act Season" – Stirling Pl.

"Trust", "Bread" and "Chinamen"
 Stirling Theatre, Morris Place, Innaloo
 Dates: Aug 29, 30, 31*, Sept 4, 5, 6
 Times: All shows @ 8pm, except Sun 31 Aug @ 2pm.
 Tix: \$16/\$14/\$12 **Bookings: 9440 1040**

"It Could Be Any One Of Us" – Harbour Theatre

A comedy by Alan Ayckbourn, directed by Pat Stroud
 Harbour Theatre, Cnr Cantonment & Parry Sts, Fremantle
 Dates: September 5, 6, 7*, 8, 10, 12, 13, 17, 19, 20
 Times: All shows @ 8pm, except Sun 7 Sept @ 2pm.
 Tix: \$18/\$16/\$13 **Bookings: BOCS 9484 1133**

"The Pirates of Penzance" – Gilbert & Sullivan Soc.

A musical directed by Ted Bull, starring Denis Olsen
 Playhouse Theatre, 3 Pier St, Perth
 Dates: September 4, 5, 6, 7
 Times: All shows @ 7.30pm, + Matinees 6 & 7 @ 2.15pm
 Tix: \$45/\$38.90/\$19.90/\$9.90 **Bookings: BOCS 9484 1133**

"The Little Grimley Trilogy" – Roleystone Theatre

Roleystone Theatre, 587 Brookton Hwy, Roleystone
 Dates: September 3, 5, 6, 10, 12, 13
 Times: All shows @ 8pm
 Tix: \$12/\$10 **Bookings: 9397 5730**

"Lend Me A Tenor" – Rockingham Theatre

a comedy by Ken Ludwig, directed by Barry Page
 The Castle, 8 Attwood Way, Rockingham
 Dates: September 5, 6, 12, 13, 14*, 19, 20
 Times: All shows @ 7.30pm, except Sun 14 Sep @ 2pm.
 Tix: \$18/\$16 **Bookings: 9592 3464**

"A Season of Short Plays" – Darlington Theatre

"The Mystery of Dunbar Mansion", "Pay Cisca Manetti",
 "The Boor Hug", "Dinner For One".
 Marloo Theatre, Marloo Rd, Greenmount
 Dates: September 10, 12, 13, 17, 19, 20
 Times: All shows @ 7.30pm.
 Tix: \$16/\$14/\$12 **Bookings: 9255 1783**

"Storm The Stage – National Challenge"

Burswood Theatre, Burswood Entertainment Complex
 Dates: Saturday September 20 @ 8pm.
 Tix: \$30/\$20 **Bookings: 9498 5880**

YouthFest

Stirling Theatre, Morris Place, Innaloo
 Dates: Saturday September 20 @ TBA
 Tix: \$10/\$5/\$2 **Bookings: 9335 2255** (10am-3pm)

DramaFest

Old Mill Theatre,
 cnr Mends St & Mill Point Rd, South Perth
 Dates: September 26, 27, 28, 29 @ TBA
 Tix: \$10/\$5 or \$50 weekend
Bookings: 9335 2255 (10am-3pm)

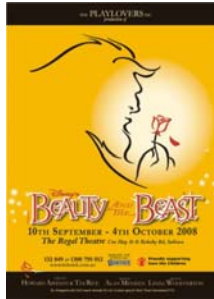
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“Beauty & The Beast”

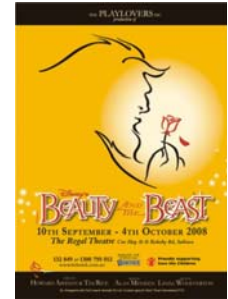
Evening September 10, 11, 12, 13, 17,
at 8pm: 18, 19, 20, 24, 25, 26, 27

October 1, 2, 3, 4

Matinee September 13, 17, 20, 24, 27,
at 2pm: October 1, 4

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SALE NOW:**

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<http://www.playlovers.org.au>

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