



# Stages

Issue 8

August 2007

**INSIDE This Edition...** ★ The Vagina Monologues pg 1, 2, 4 & 6 ★ Playlovers – Playbill  
 ★ Fleeting Treats – One Act Season ★ Eurobeat ★ Playlovers 2008 shows  
 ★ Auditions – Natural Causes ★ The Green Room TV ★ Playlovers & DramaFest  
 ★ Playlovers Recap on 2007 ★ What's On Elsewhere & Auditions ★ Committee Contacts



## ONE LAST FINAL SHOW FOR “THE VAGINA MONOLOGUES”

A Special Fundraising Performance for GAIN -  
 Gynaecological Awareness Information Network  
 Friday 7<sup>th</sup> September @ 6.30pm

**Tickets \$35 - includes drinkies, canapés and gynae kit**  
 Bookings: BOCS 9484 1133 or Playlovers 0415 777 173  
 This night of nights is going to be a hoot – a brilliant special  
 last night performance celebrating women and an  
 outstanding sold out season of “The Vagina Monologues”.

*More info on Page 2*



**Playlovers**  
**Fleeting Treats**  
 A Season of One Act Plays

**“Starkers”**  
 a comedy by Julia Jarel  
 directed by Claudette Ridout

**“Fully Installed”**  
 a comedy/drama by Julia Jarel  
 directed by Claudette Ridout

**“Indian Summer”**  
 a drama by Lucy Maurice  
 directed by Dannielle Ashton

Hackett Hall, Draper St, Floreat  
**Thursday 20th, Friday 21st & Saturday 22nd September 2007**  
 7.30pm Start Tickets \$10.00 Bookings: 0415 777 173  
 www.playlovers.org.au

Contains Nudity and Course Language

Playlovers presents  
**three outstanding One Act  
 productions – 3 Shows only**  
**September 20, 21, 22**  
 and starting promptly at 7.30pm  
 (doors and bar open at 7pm).

Be quick to secure your tickets at  
 only \$10 each and support our  
 Playlovers entries into the  
 ITA State One Act Drama Festival.  
 The festival will be held on  
 September 28, 29, 30 at Garrick  
 Theatre in Guildford.

**Playlovers Bookings:**  
 0415 777 173

**Playlovers Inc**



[www.playlovers.org.au](http://www.playlovers.org.au)



I.T.A. WEBSITE

“THEATRE AUSTRALIA”

[www.theatre.asn.au](http://www.theatre.asn.au)

## GET GYNAE AWARE



"Putting it  
out there  
for Gals  
Everywhere!"

Gynaecological Awareness Information Network (GAIN) and Playlovers have the pleasure of inviting you to a celebration of National Gynaecological Awareness day.

This special evening will feature an encore performance of the hugely popular **"The Vagina Monologues"** as well as raise awareness about the importance of women's gynae health. Hosted by Channel 7 journalist, Andrea Burns with special address by GAIN chairwoman, Natalie Jenkins!

*Grab the girls and come along for a fabulous night of drinks, laughs and fun!*

**DATE:** Friday 7th Septemeber

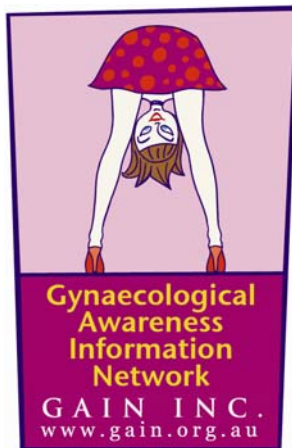
**LOCATION:** Hackett Hall, Draper Street, Floreat

**TIME:** 6.30pm – Drinks and canapés will be provided, followed by the opening speech at 7.30pm.

**COST:** \$35 per person - includes drinks, canapés and a Great Gynae Kit!

Buy your tickets now at:  
[www.bocsticketing.com.au](http://www.bocsticketing.com.au)

SEE OVER FOR MORE DETAILS...



### ABOUT GAIN

Gynaecological Awareness Information Network (GAIN) is a not for profit organisation driving awareness and education on gynaecological health matters.

Many women afflicted with gynaecological conditions feel alienated and isolated. They often suffer in silence, afraid of what they don't know, and lack the courage to share their anguish.

### "Fleeting Treats"

#### A Playlovers Season of One Act Plays

**Indian Summer** is a drama written by Lucy Maurice, directed by Dannielle Ashton. The show is set in a British Railway station café, with two girls who have twelve secrets. The girls compare their rootless lives and dream about possible escapes. Ashton says "I chose this play as I love the variety and range of different characters in the story, and grabbed the opportunity to workshop and challenge the two actors to achieve realistic performances."

The next two productions are both written by local playwright Julia Jarel and directed by Claudette Ridout. **Starkers** is a comedy about love and obsession, where **Fully Installed** is a mix of comedy and drama revolving around love and betrayal. The late Mr Geoff Gibbs has been quoted in saying "Julia Jarel's stories are humorous exposes of the foibles of suburbia." Ridout says Jarel's plays are quintessentially Australian, set in the present day and focus on relationships. **Starkers** zooms in on the two characters and how they handle their relationship and the situations brought before them, where as **Fully Installed** is set in the country, where everyone knows your business except for you."

**All Tickets ONLY \$10 – 3 Shows Only**

**September 20, 21, 22 @ 7.30pm**

\*\* Contains Nudity & Course Language

**ALL BOOKINGS: PLAYLOVERS 0415 777 173**

"If men can run the world,  
why can't they  
stop wearing neckties?  
How intelligent is it to start  
the day by tying a noose  
around your neck?"  
~ Linda Ellerbee

## Playlovers' Playbill for 2007

<p><b>"Seussical"</b></p> <p>by Lynn Ahrens &amp; Stephen Flaherty directed by Kimberley Shaw</p> <p style="text-align: center; font-weight: bold;">Jan 5 - 13</p>	<p><b>"Out of Order"</b></p> <p>a comedy by Ray Cooney directed by Susan Vincent</p> <p style="text-align: center; font-weight: bold;">April 13 - 28</p>	<p><b>"Eurobeat"</b></p> <p>a comedy by Craig Christie &amp; Andrew Patterson directed by Kimberley Shaw</p> <p style="text-align: center; font-weight: bold;">June 15 - July 7</p>	<p><b>"Vagina Monologues"</b></p> <p>by Eve Ensler directed by Sue Hayward</p> <p style="text-align: center; font-weight: bold;">Aug 15 - Sept 7</p>	<p style="text-align: center; font-weight: bold;">One Act Season</p> <p style="text-align: center;">various</p> <p style="text-align: center; font-weight: bold;">Sept 20-22</p>	<p><b>"Natural Causes"</b></p> <p>by Eric Chappell directed by James Hough Neilson</p> <p style="text-align: center; font-weight: bold;">Nov 2 - 17</p>	<p style="text-align: center; font-weight: bold;">Christmas Show</p> <p style="text-align: center;">TBA</p> <p style="text-align: center; font-weight: bold;">Dec 6-8</p>
--	--	---	--	--	---	---

## Eurobeat – Points of Ponder...

Congratulations to Kimberley Shaw, Cast and Crew... on an amazing, outstanding, and thoroughly entertaining Eurobeat season. A huge thank you must also go to all the families and their loving support and assistance.

Eurobeat took at the box office \$33,000 – THE MOST EVER !! Eurobeat also had the most audience on a night 2007 !! The last two performances received standing ovations !! Bar Sales took \$2,400 – and the badges for support of your favourite country took \$669.

### The winning countries tally in our 2007 season:



Ireland x 2  
 Hungary x 1  
 Estonia x 7  
 UK x 1  
 Russia x 2



Some other points to ponder...

Young Stephanie with her placard "vote for Iceland"

Sally's performance for UK – not sure she wasn't drunk ???

Hungary – the rank outsider winning on the final night.

Yes – Kristen did skull that beer!!

Liechtenstein were favourites before the season opened, however did not quite make it the winner.

Audience participation drawing their favourite countries flags on their foreheads in support.

And we have it on good authority that the smoke machine operator is still causing havoc for Ireland.

We pleased very so you did make it through bullets and grenades to da show. – David.

## Playlovers 2008 Shows



We've got our shows for next year, however the season dates have not been allocated as yet.

Next year Playlovers exciting program will consist of:

**"Beauty & The Beast"** - director Sue Vincent

**"Small Poppies"** - director Beverley Jackson-Hooper

**"Minefields & Miniskirts"** - director Paul Treasure

**"The Altar Boyz"** - director Kristen Twynam-Perkins

**"The Birdcage"** - director Sue Hayward

MORE INFORMATION COMING SOON

*"I never married,  
 because there  
 was no need.*

*I have three pets at home  
 which answer the same  
 purpose as a husband.*

*I have a dog that  
 growls every morning,  
 a parrot that swears all  
 afternoon, and a cat  
 that comes home late  
 every night."*

*~ Marie Corelli*



David Young has been nominated for the 2007 Citizen of the Year Award

### The Green Room

Television about community theatre

Will go to air on Channel 31 the first week of October.

Time slot is still be negotiated. Keep checking in for news on [www.tazentertainment.com.au](http://www.tazentertainment.com.au) or Theatre Australia for updates



Hosts: Louis Shepherd & Melanie DeCull will present and showcase WA's exciting community theatre network.



## AUDITIONS

### “Natural Causes”

A black comedy by Eric Chappell

Director James Hough Neilson

P.A. and Stage Manager: Bronwyn Hammond

**Auditions: 10:00am Sunday 9<sup>th</sup> September 2007**

**Performance Dates: November 2007**

**2, 3, 8, 9, 10, 11, 15, 16, 17**

Rehearsal Dates to be agreed but will commence week of 24<sup>th</sup> September 2007

Vincent is from Exodus, a euthanasia group that assists people in suicide. When he is invited to Walter Bryce's country house to assist in the disposal of Walter's wife he senses something is wrong. Why are the suicide notes unsigned? What is the role of Walter's attractive secretary? Why has the Samaritan been sent for?

#### Characters- All English Accents

Vincent	35-45ish
Walter	35-45ish Husband (writer)
Angie	30ish Blonde Sexy Sec.
Celia	40-50ish Wife
Withers	40-60ish Intense

Scripts and further information contact James on 94012558 or Bronwyn for scripts on 94470945

### *ITA State One Act Drama Festival*

Come along and support Playlovers at the ITA DramaFest held this year at Garrick...

Our entries are on Friday 28<sup>th</sup> September @ 7.30pm  
And Saturday 29<sup>th</sup> September @ 7pm

## “The Vagina Monologues”

What an outstanding season of The Vagina Monologues we've had... booked out, extra shows, and as this newsletter goes to print – there's one more exciting performance this Friday night in support of GAIN – the Gynaelological Awareness Information Network.

Congratulation to Sue Hayward, her hard working cast Megan, Elizabeth, Gail and Analisa, and also the Playlovers crew with keeping up with the volume of people and Playlovers service.



## A recap on the terrific shows at Playlovers this year

- it's going to be an interesting Plover Awards this year – the judges are going to have a tough time working out who will win what... it's going to be a nail biter right to the very end... (not to mention Finley Awards in January 2008... look out!!)



First up this year Playlovers presented **“Seussical the musical”** at the Playhouse Theatre in January, another brilliant season for our Cat in the Hat and friends, directed by Kimberley Shaw, all in the effort of raising money and awareness for Save The Children.

In April we had Ray Cooney’s **“Out of Order”**, this hilarious comedy directed by Susan Vincent starred Gordon Park, Murray Jackson, Liam McGinness, Michael Limb, Christine Lebone, Janelle Hammond, Marie Corrigan, Peter Carr, David Young and Tina Moone.

The audiences were tremendous and so too the sash

window!! A success at the box office.

Then we all took a trip to Bosnia with the outstanding and glamouress **“Eurobeat...Almost Eurovision”**. Another extraordinary and highly successful show directed by Kimberley Shaw... Set in Sarjajevo and hosted by the glamorous Bronya and her co-host Sergei, they presented for the enjoyment of the audience 12 acts representing an eclectic mix of countries. A lot of hard work from



dedicated and talented performers... full houses and extra seats... who would have thought Playlovers could top that!! Well we have with **“The Vagina Monologues”**... show after show, we’ve been breaking all time records at the box office!! And with the One Act Season upon us and auditions about to take place for “Natural Causes”, a black comedy directed by James Hough Neilson... what other records will we smash??

It's going to be a tough one this year at the Plovers... start your tipping now ☺

## The Vagina Monologue – Reviews:

I can't for one minute pretend that I'm qualified in any way to review theatre productions, however, what I can say, is that the most recent productions from Playlovers ('Eurobeat') and the current production of 'The Vagina Monologues' are a credit to the Playlovers team.

I'd heard a bit about the Monologues before now, but here I was seeing it for the first time. I went along expecting a comedy, in the style of 'Menopause the musical', of course, this play has much more. One minute funny, the next somber, and thought provoking (especially for we mere-males). The cast were superb, in delivering, what in truth, is a potentially difficult subject matter (ha!) Great performance ladies. Be proud! The healthy audiences are richly deserved.

~ Johnny Grim

I had major trouble getting tickets for this show but something luckily popped up on the opening night - Friday - so myself and three friends went along. We had a great time. I myself have read these monologues several times over - it was a close consideration for my TEE piece last year - so am quite familiar with them. Still it was a delight to see them actually performed.

I must give congrats to the girls because it is for many people a confronting and uncomfortable subject matter - for men and women alike.

But my two favourites remain my two favourites - Moaning and The Angry Vagina.

For my friends this was their introduction to community theatre and I'm sure they'll be out for more now. Thanks again for the great entertainment.

~ Tari

### THE VAGINA MONOLOGUES

#### A MAN'S PERSPECTIVE

I saw "The Vagina Monologues" for the first time at a rehearsal to which the committee and some others had been invited.

I was embarrassed! I had been brought up a prude. One didn't use "those words" in front of ladies and if one was to let one slip, one must very quickly apologize. To hear ladies themselves referring to vaginas in the same manner as one would expect to hear amongst a bunch of blokes was a bit disconcerting and very confronting.

As a committee member, I was at the theatre for nearly every performance and was able to slip into the auditorium on occasions and watch parts of the show. I began to appreciate the matter of fact approach of the cast and became less and less embarrassed the more the show progressed. The Muslim lady, as was the full intention of the author, ripped my guts out every time and I would gladly have slaughtered the bastards who did that to her.

Later in the season I was able to see the full show again and this time I quite enjoyed it. I had lost most of the embarrassment and much of the confrontation and enjoyed the performance for what it was, namely, the right of women to express themselves freely about what is seen by society to be a taboo subject, and their right to break down society's taboos to a point where frankness and honesty can cut through the thin veneer which society (rightly or wrongly) calls modesty; and further, to claim their own bodies.

Well done ladies. All six of you.

Male committee member

*"I'm not  
going to  
vacuum  
'til Sears  
makes one  
you can  
ride on."*

*~ Roseanne*

## Auditions Elsewhere

**“Blood Brothers”** – the musical  
by Willy Russell – directed by Lars Jensen  
**Melville Theatre Co.**  
**Cnr Stock Rd & Canning Hwy, Palmyra**  
**Audition: Sat 15<sup>th</sup> September**  
Book your audition time: Kirsty 0415 557 716  
Enquiries: vandlars@bigpond.net.au

**“Murder By The Book”**  
by Duncan Greenwood & Robert King  
directed by Philip Fryer  
**Stirling Players, Morris Place, Innaloo**  
**Audition: Sun 16<sup>th</sup> September @ 10.30am**  
Season: Nov/Dec 2007  
Enquiries: Philip ph: 0407 542 285  
rentrage@bigpond.com

### “Allo Allo”

By Jeremy Lloyd & David Croft  
directed by Ann Hopwell  
**Darlington Theatre Players**  
**Marloo Theatre, Marloo Rd, Greenmount**  
Reading: October 7<sup>th</sup> – please contact for location & time  
**Audition: Sat Oct 13<sup>th</sup> @ 12.30pm at Marloo Theatre**  
Season: March 2008  
Enquiries: Ann ph: 9572 2876 mobile: 0414 449 326



For more information on Auditions and What's On Out & About - go to  
Theatre Australia [www.theatre.asn.au](http://www.theatre.asn.au) or TAZ Entertainment [www.tazentertainment.com.au](http://www.tazentertainment.com.au)

## What's On Elsewhere

**“Off Broadway”** – Tivoli Club of WA  
Tivoli Theatre – Singing, Dancing, Comedy  
Cnr Canning Beach & Kintail Rds, Applecross  
Aug 24 – Oct 12 Tix: \$18/\$15/\$8  
**Bookings: 9364 5463 tivolibookings@hotmail.com**

**“Romeo & Juliet”** – Darlington Theatre Players  
by William Shakespeare  
directed by Douglas Sutherland-Bruce  
Marloo Theatre - Marloo Rd, Greenmount  
Aug 31 – Sept 22 Tix: \$20/\$16  
**Bookings: BOCS 9484 1133**

**4Play (One Act Season)** – Irish Theatre Players  
Irish Club Theatre, 61 Townshend Rd, Subiaco  
Sept 5, 6, 7, 8, 9, 12, 13, 14, 15 Tix: \$15/\$12  
**Bookings: 9364 2270**

**Harbour Lites One Act Season**–Harbour Theatre  
Princess May Theatre, cnr Cantonment & Parry, Fremantle  
Sept 7 – 15 Tix: \$17/\$15/\$10  
**Bookings: BOCS 9484 1133**

**KADS One Act Season** – KADS  
Town Sq Theatre, Barber St, Kalamunda  
Sept 7, 8, 14, 15 Tix: \$15  
**Bookings: 9293 2621**

**Garrick One Act Season** – Garrick Theatre  
16 Meadow Street, Guildford  
Sept 12, 13, 14, 15 Tix: \$10  
**Bookings: 9379 9400**

**ITA State One Act Drama Festival–YouthFest**  
Roleystone Theatre, Brookton Hwy, Roleystone  
Sept 15 Adjudicator: Craig Williams  
Tix: \$5 per play **Bookings: 9397 5730** or at the door.

**“Princess Ida”** – Gilbert & Sullivan Society of WA  
by Gilbert & Sullivan  
directed by Tedd Bull  
Playhouse Theatre, 3 Pier St, Perth  
Sept 20, 21, 22, 23 Tix: \$39.50/\$33/\$30  
**Bookings: BOCS 9484 1133**

**“The Orphans”** – Old Mill Theatre  
by James Prideaux, directed by Hwyl Williams  
Old Mill, cnr Mends St & Mill Point Rd, South Perth  
Sept 21 - Oct 7 Tix: \$19/\$14  
**Bookings: BOCS 9484 1133**

**SW One Act Drama Festival** – Bunbury Rep Club  
Little Theatre, 24 Molloy Street, Bunbury  
Sept 22-23 **Bookings: At the door on the day/session.**  
Tix: Adult Sess \$12/\$8 Youth Sess \$10/U15 Free

**ITA State One Act Drama Festival–DramaFest**  
Garrick Theatre, 16 Meadow Street, Guildford  
Sept 28 - Oct 1 Adjudicator: Bill McCluskey  
Tix: \$5 per play/\$15 session  
**Bookings: 9402 4675** or at the door

**“Navigating”** – Melville Theatre Co.  
Cnr Stock Rd & Canning Hwy, Palmyra  
Oct 5 – 20 Tix: \$15/\$12  
**Bookings: 9330 4565**

If undelivered, please return to:-

Playlovers Inc  
PO Box 164  
Wembley WA 6913

PP602669-00364

SURFACE  
MAIL

POSTAGE  
PAID  
AUSTRALIA



**“Fleeting Treats”  
- One Act Season**  
Sept 20, 21, 22  
Tix: \$10

**BOOKINGS:**

Playlovers  
0415 777 173  
bookings@playlovers.org.au

Don't forget you can always  
contact us by email at  
**info@playlovers.org.au**

**We're on the Web**

**<http://www.playlovers.org.au>**

President	David Young	9444 2395
Vice President	Tony Ridout	9446 6592
Secretary	Charlotte Christo	9371 6860
Treasurer	Michael Balmer	9307 7604
Publicity:	Deb Patino	
Bookings & Box Office:	Robert Vincent	9472 0222
Front of House:	Kerry Goode	9328 7369
Bar Manager:	Kevan Hook	9247 1997
Website & Membership:	Marie Corrigan	9445 8626
Lighting Technician:	John Woolrych	9382 3953
Key Register:	Bronwyn Hammond	9447 0945
Nedlands City Council Rep:	Terry Tinsley	0431 133 198
Newsletter:	David Young	9444 2395
Committee:	Kevin Langoulant	9381 9014

**Committee 2007**