

### P.O. Box 164 WEMBLEY WA 6913

Web: http://playlovers.org.au/ Email: info@playlovers.org.au

#### **Submission to Direct a Season**

## Section One - Submitted by

Name:					
Address:					
Phone number(s):					
Email address:					
Brief summary of experience:					
Section Two - Production					
Category: Mystery □ Drama □ Comedy □ Musical □ Dramedy □ Youth Theatre □ Classics/Shakespeare □ Other □					
Play Title:					
Author(s):					
Music & Lyrics:					
Year Published:					
Plot Summary:					
Background Information (i.e. awards or other special info that we should know):					
Play Licensing Agency:					

# **Section Three**

Cast Requirements (i.e., number, age, gender, accents, ethnicity, etc.):		
Description and Complexity of Staging:		
Why this show is good for Playlovers:		
Target audience:		
Preferred time of year:		

#### **Section Four - Production Team**

Complete as much as you can. If you don't have the resource committed at this time; please indicate whether you will be bringing someone in for the task, or if you need Playlovers to help with sourcing.

Complete what is applicable for your submission, and include their related experience. Please note that submissions without Directors will not be accepted. In relation to plays, the Director and Stage Manager must be listed or the submission will not be accepted. In relation to musicals the Director, Musical Director, Choreographer and Stage Manager must be listed or the submission will not be accepted. External Light and Sound Techs must be approved by the Technical Manager.

Director:	
Musical Director:	
Choreographer:	
Stage Manager:	
Set Builders:	
Wardrobe:	
Light Tech:	
Sound Tech:	
Other Production Notes:	

Where possible please scan this completed form and send with the electronic format of the script to <a href="mailto:submissions@playlovers.org.au">submissions@playlovers.org.au</a>

If electronic versions cannot be provided then at least two copies of the script must be provided. If submitting a musical then two copies of the soundtrack must also be provided. If provided electronically then one copy is fine.

Hardcopy submissions must have a copy of this form attached to all scripts submitted.

People who have not previously directed, or directed for Playlovers, may require a mentor director. This will be decided on a case by case basis. The mentor must be approved by the Playlovers Committee and be a Playlovers member.

Hardcopy applications can be posted to:

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