



Stages

Issue 8 September 2008

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BEAUTY & THE BEAST - NOW SHOWING



The Tony Award winning smash hit musical based on the Disney animated film version of the much loved fairytale. Directed by Susan Vincent, musical director Craig Dalton, Choreography by Zoe Jay.

NOW SHOWING at the Regal Theatre, Subiaco.

Featuring the stunning Academy-Award winning musical score that made the animated film such a hit, plus another seven songs created for the Broadway show by master composer Alan Menken and lyricist Tim Rice, it is a classic tale of love, sacrifice, jealousy, revenge and redemption exploring an age-old theme: the true meaning of beauty.

Ticketek 132 849 or 1300 795 012

www.ticketek.com.au

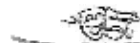


**More photos
on page 3**



I.T.A. WEBSITE
 "THEATRE AUSTRALIA"
www.theatre.asn.au

PLAYLOVERS INC



www.playlovers.org.au

Playlovers proudly presents
 Hackett Hall, Draper St Floreat www.playlovers.org.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
 ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

bare a pop musical
 Book by Jon Hartmere & Damon Infrabartolo
 Music by Damon Infrabartolo
 Lyrics by Jon Hartmere

Directed by
 Kristen Twynam-Perkins

Musical Direction by
 Jacob Latter &
 Andrew Dobosz

bare received a world premiere at the Hudson Manhattan Theater,
 Hollywood, CA on October 14, 2000.
 Produced by God Help! Productions (Danny Fekzman, Eric Anderson, Daniel A. Miles,
 Damon Infrabartolo & Kikini Hanggi), John Oltman & Donnie Land. Directed by Kikini Hanggi.

Performance Dates 2008:
 November 14, 15, 19, 21, 22, 23, 26, 28, 29, 30,
 December 3, 5, 6
 All Shows @ 8pm except Sunday 23 & 30 November @ 7pm
 Tickets: \$25 Adult \$17 Conc

Bookings: BOCS 9484 1133 www.bocsticketing.com.au
 and all BOCS Ticketing Outlets booking fee applies
 or **Playlovers 0415 777 173** bookings@playlovers.org.au

poster by T&Z Entertainment

bare - a pop opera musical

Directed by Kristen Twynam-Perkins

Musical Direction: Jacob Latter & Andrew Dobosz

Tickets go on sale mid September 2008

through BOCS Ticketing 9484 1133

www.bocsticketing.com.au

or Playlovers 0415 777 173 bookings@playlovers.org.au

2009 PLAY SUBMISSIONS LAST REMINDER

As reported in August "Stages" Newsletter, Playlovers already have quite a selection of shows to choose from for 2009.

However if you have a fabulous show you want to submit you need to do so by no later than Monday 15th September.



Contact David Young
ph: 9444 2395 a/h



For those fans of "The Couch" which left the television airwaves when Access 31 closed their doors – do not fear...

The Couch returns on September 12th on a new station and time slot.

Foxtel Aurora (Channel 183)
Friday nights at 9pm

<http://westcotv.com.au/>

Melanie DeCull will return to The Couch promoting Perth Theatre to national, metro and regional audiences.

Playlovers' Playbill for 2008

<p>"The Small Poppies"</p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p>"Minefields & Miniskirts"</p> <p>Directed by Paul Treasure</p> <p>May 30–June 14</p>	<p>"Beauty & The Beast"</p> <p>Directed by Susan Vincent</p> <p>Sept 10 – Oct 4 at The Regal</p>	<p>"Bare"</p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 14 – Dec 6</p>	<p>Christmas Show</p> <p>incl. Plover Awards</p> <p>Sat Dec 14</p>
COMPLETED	COMPLETED	TIX ON SALE Ticketek 132 849	In Rehearsal	



Save the Children



PLAYLOVERS "BEAUTY AND THE BEAST" SHOWING NOW @ THE REGAL



132 849
1300 795 012
ticketek.com.au

Evenings September 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27

October 1, 2, 3, 4

Matinee's September 13, 17, 20, 24, 27, October 1, 4

Ticket Prices	Evening	Matinee
Adult	\$60	\$60
Concession	\$50	\$40
Children Under 14	\$25	\$25
Groups of 10+	\$50	\$40
Special Family Discount (2 adults & 2 children) \$140		

Don't leave it till the last minute... get in early for prime seats !!

David Crewes – At Large

In Loving Memory

MARTIN:

David Crewes was large, of that there is no doubt. The man he was and the life he lived practically defined the word. He was the word “large” made flesh. He was physically large, he was large on mirth, he had a large vocabulary, a large number of friends, a large, infectious smile and, in recent years, was frequently wont to help himself to large servings of cheese and sugary treats the very second the caring eyes of his loving family were momentarily averted, usually in order to peruse some literature or other concerning the eating habits of the sensible diabetic! An oxymoron if ever there was one! But David Crewes was not concerned with being sensible, only with being large. He was a man who, from the outset, lived his life to the full, and what’s the point of having a small, full life? “Better make mine a large!” Such was our dad’s philosophy.

He was large on patience, large on understanding, large on forgiveness, and the hugs he frequently and freely provided were so large and safe and comfortable that my childhood memory is of his vast chest being as wide as a woolly jumper covered football pitch on which my sister and brother and I would happily play after Saturday lunches at our grandmother’s house while

he slept soundly beneath us, half an extra large, freshly baked double chocolate fudge chunk biscuit wedged firmly between his teeth. He was a man possessed of a heart as large as the ocean that was full to overflowing with a deep love and appreciation for his life, his family and his fellow man, and the odd cheeky bit of pudding along the way.

He was born David Ewart Crewes in Wellington, New Zealand on the 23rd day of May 1935, the second son of William Ewart Crewes and Ada Dorothy Littler. His older brother John died of a hole in the heart at the age of two before David was born. While still a boy, his father walked out on his mother and him and was never seen again. The subsequent lack of a significant masculine role model in his life made it even more incredible that David should grow up to become the nurturing, inspirational teacher and father he became.

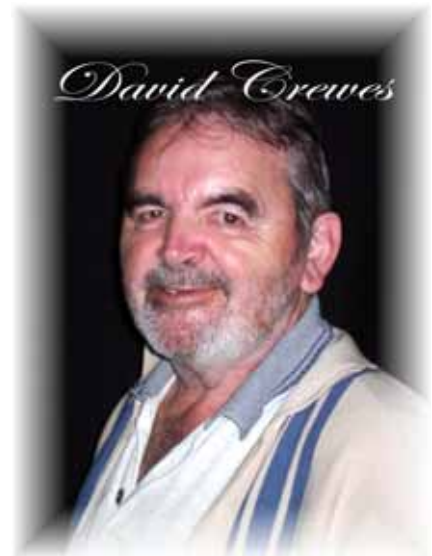
After completing his schooling at Rongotai College, David entered Wellington Teachers College where, unsurprisingly, he trained to be a teacher. Legend has it that during this time, whenever he was involved in practical teacher training at the Kelburn Normal School, across the road from the Teachers College, his fellow students would, between lectures, alter their cries of “Let’s go down the pub” to “Let’s go and watch David Crewes teaching”!

MANDY:

In 1956, David began his professional teaching career at Miramar South Primary School and, more significantly joined Unity Theatre, New Zealand’s foremost amateur theatre at a time when professional theatre didn’t exist in the country. It was at Unity that Dad was introduced to a rather glamorous young lass from Yorkshire, England with whom his large heart fell instantly, hopelessly, and utterly in love. Her name was, of course, Elizabeth Catherine Corrigan. She was young, beautiful and playing seriously hard to get! She was travelling the world at the time and apparently the numerous suitors she’d collected along the way included police chiefs, pilots and a Spanish matador. But none of them proved a match for our large hearted father. He opened up that large heart and let it flow until Elizabeth became putty in his large hands.

One of the weapons in his arsenal that he used to greatest affect was his significant ability with words. He regaled Elizabeth with stories, dazzled her with his rapier wit and wooed her with clever, heart-felt poems. One such poem, which, according to Elizabeth, proved to be her ultimate undoing was entitled “Elizabeth Said”. It directly addressed her apparent inability to commit to just one of her magnificent males and basically bore the message “hurry up and marry me!” only said in a cleverer way. It ran thusly:

**He had stood on the wharf on a cold, grey day,
Twenty-two years before when she’d sailed away.
He had loved her quite madly and wanted to wed,
“I don’t need a husband.” Elizabeth said.**



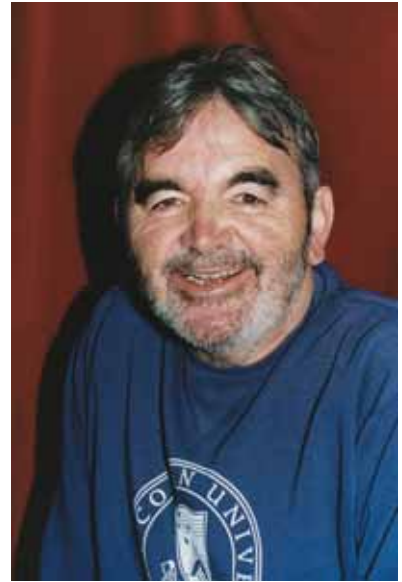
**There she was on the gangplank, much older now,
Her eyes without sparkle, sad lines on her brow.
The old man at her side puffed and wheezed, his eyes red,
“This is my husband.” Elizabeth said.**

**Later, incredulous, he asked her why,
Having so many suitors she passed them all by,
And chose this impossible creature instead,
“Why him for my husband?” Elizabeth said.**

**“Go into the forest, be back before six,
And find me”, she told him, “the straightest of sticks,
Then I shall explain how I came to be led,
To marry my husband.” Elizabeth said.**

**For hours he searched for one perfect and straight,
Not one would suffice, and when it grew late,
He chose one in haste and to her he sped,
“Is it straight, is it perfect?” Elizabeth said.**

**“I know there were better, I’ve seen several today,
But in search for perfection, time drifted away,
Here’s what I’ve chosen, a bit bent and half dead.”
“This is my husband.” Elizabeth said.**



Elizabeth finally got the message and the two were married in Wellington on December 3rd 1966 after which they travelled back to England by boat. This turned out to be a voyage on the “Love Boat” as they discovered, shortly after arriving in London, that Liz was pregnant with their first and arguably most breathtakingly beautiful child, Martin. Thankfully David, drawing from his recent experience as a New Zealand children’s television programme director, was offered a job as a senior television producer with the Inner London Education Authority, a post he would hold for the next ten years, and on October 10th, 1967 they welcomed Martin into their new home and the world became a better place.

JASON:

Apart from frequent visits to and from the Corrigan family in the north of England, visits which invariably involved trips to the local pub with Liz’s brother Tom and the consumption of copious amounts of Director’s Bitter, the fledgling Crewes family welcomed two more members into its ranks. The unspeakably glamorous, gorgeous, gifted and gregarious, and other adjectives beginning with “G” including “greatest”, Amanda and the prodigiously talented, overwhelmingly eloquent and, if such a thing is possible, even slightly better looking than both of the other two children put together, Jason. I thank you!

David became a prolific member of the Questors Theatre in Ealing, London’s foremost amateur theatre company. Well funded and respected, the Questors played host to many leading lights of the British theatre world at early points in their careers. Tom Stoppard was artist in residence for a time and his play, “Rosencrantz and Guildenstern Are Dead” was first performed there as a one act play. David’s many roles included King Lear and Othello, among others. Many a weekend saw the entire Crewes family in evidence watching “daddy” rehearse some play or other and is probably where the “roar of the greasepaint and the smell of the crowd” got into the bloodstreams of each of his three children and ruined them for life!

One of the most successful productions in which David was involved while at Questors was the collection of Coarse Acting plays with which the company toured to the Edinburgh Festival in 1977. Written and directed by the then artist in residence Michael Green, they included such titles as “Struth”, “Il Fornicazione” and “All’s Well That Ends As You Like It”. David played significant roles in each of the four plays that were very well received at the festival, so much so that they were performed the following year in

the glittering heart of London's fabled West End. Sadly, however, not before David and Elizabeth had packed up the family and immigrated to the sunny environs of Perth, Western Australia.

David took up his post as a media producer at the then Churchlands Teachers College, a position he held until his retirement in 2000. The entire Crewes clan wasted no time in getting involved in yet another amateur theatre company; Playlovers in Floreat, and both David and Elizabeth and her sister Marie became staple members of the company over the course of the next thirty years.

MARTIN:

In 1996, David was diagnosed with Parkinson's Disease and Diabetes, a condition he had trouble admitting to even as recently as last week. It never failed to produce a response in his nearest and dearest when we would take him out to a restaurant for dinner, such as the time last year when we visited Jason MacDonald's Blue Water Café in Cottesloe, an establishment we can highly recommend by the way, and his response to the question "What would you like to drink Dad?" was an immediate "Guinness"!

After the death of Elizabeth in 2002, David focused on full time babysitting of his two grandchildren, Madison and Jordan and on ongoing directing and designing work for Playlovers.

A great man with a great legacy bid us a fond farewell last Tuesday, so the next time you find yourself praying to the Big Man Upstairs, you might just want to make sure you specify which one!



Thank you to Martin, Amanda and Jason for sharing their eulogy with us.

Independent Theatre Association of WA
proudly presents

The State One Act Drama Festival

DramaFest 08
YouthFest 08

DramaFest
September 26-29
Old Mill Theatre
Cnr Mends St & Mill Point Rd
South Perth
Adjudicator: **Jeremy Rice**
\$10/session \$5/show \$50/weekend

YouthFest
September 20
Stirling Theatre
Morris Place, Innaloo
Adjudicator: **Analisa Bell**
\$10/session \$5/show \$2/kids

BOOKINGS: 9335 2255
itaperth@gmail.com

 www.theatre.asn.au 

DramaFest YouthFest 08

That time of year is fast approaching – the annual state one act drama festival.

DramaFest made up of adult entries from numerous community theatre's around will showcase their one act plays all in one jam packed theatrical weekend – this year hosted by Old Mill Theatre in South Perth. This year's adjudicator for DramaFest is Jeremy Rice.



YouthFest will be held the weekend prior and is obviously the one act festival for our talented youth. Submissions come from youth theatres and school entries.

This year's adjudicator is Analisa Bell and YouthFest will be hosted by Stirling Players in Innaloo.



Auditions Elsewhere

"Sing On"

a comedy by Rick Abbot
 directed by Carole Wilson
 Stirling Theatre – Morris Place, Innaloo
Audition: Sat 13 Sept @ 2pm
 Carole Wilson ph: 9307 1471

"Fame"

a musical directed by Ryan Taaffe
 Limelight Theatre – Civic Drive, Wanneroo
Audition: Sun 21 Sept @ 9am - 3pm
Auditions held at All That Jazz, Wanneroo Rd.
 Ryan 0433 642 125

**For more information on Auditions and
 What's On Out & About - go to
 Theatre Australia www.theatre.asn.au or
 TAZ Entertainment
www.tazentertainment.com.au**

"Panto Pandemonium"

directed by Fran Gordon & Cassie Vaglivello
 Stirling Theatre - Morris Place, Innaloo
Reading: Wed 1 Oct @ 7.30pm
Audition: Sat 4 Oct @ 2.00pm
 Season: December 2008

Fran: Cassie:

**** Please Note:**

***The pantomime is to be staged during the day, so
 don't audition unless you feel you can be available.***

"From the Fourteenth Floor You Can See The Harbour Bridge"

a romantic comedy directed by Claudette Ridout
 Old Mill Theatre
 Cnr Mends St & Mill Point Rd, South Perth
Audition: Sat 4 Oct @ 2.30pm
 Season: November 2008
 Claudette ph: 9446 6592

What's On Elsewhere

"It Could Be Any One Of Us" – Harbour Theatre

A comedy by Alan Ayckbourn, directed by Pat Stroud
 Harbour Theatre, Cnr Cantonment & Parry Sts, Fremantle
 Dates: September 5, 6, 7*, 8, 10, 12, 13, 17, 19, 20
 Times: All shows @ 8pm, except Sun 7 Sept @ 2pm.
 Tix: \$18/\$16/\$13 **Bookings: BOCS 9484 1133**

"The Little Grimley Trilogy" – Roleystone Theatre

Roleystone Theatre, 587 Brookton Hwy, Roleystone
 Dates: September 3, 5, 6, 10, 12, 13
 Times: All shows @ 8pm
 Tix: \$12/\$10 **Bookings: 9397 5730**

"Lend Me A Tenor" – Rockingham Theatre

a comedy by Ken Ludwig, directed by Barry Page
 The Castle, 8 Attwood Way, Rockingham
 Dates: September 5, 6, 12, 13, 14*, 19, 20
 Times: All shows @ 7.30pm, except Sun 14 Sep @ 2pm.
 Tix: \$18/\$16 **Bookings: 9592 3464**

"A Season of Short Plays" – Darlington Theatre

"The Mystery of Dunbar Mansion", "Pay Cisca Manetti",
 "The Boor Hug", "Dinner For One".
 Marloo Theatre, Marloo Rd, Greenmount
 Dates: September 10, 12, 13, 17, 19, 20
 Times: All shows @ 7.30pm.
 Tix: \$16/\$14/\$12 **Bookings: 9255 1783**

"Storm The Stage – National Challenge"

Burswood Theatre, Burswood Entertainment Complex
 Dates: Saturday September 20 @ 8pm.
 Tix: \$30/\$20/ Groups @ \$25, Family (2A+2C) \$80
Bookings: 9498 5880 www.stormthestage.com

YouthFest

Stirling Theatre, Morris Place, Innaloo
 Dates: Saturday September 20 @ TBA
 Tix: \$10/\$5/\$2 **Bookings: 9335 2255 (10am-3pm)**

DramaFest

Old Mill Theatre,
 cnr Mends St & Mill Point Rd, South Perth
 Dates: September 26, 27, 28, 29 @ TBA
 Tix: \$10/\$5 or \$50 weekend
Bookings: 9335 2255 (10am-3pm)

"The Importance of Being Ernest" – Wanneroo Rep

written by Oscar Wilde, directed by James Hough Neilson
 Limelight Theatre, Civic Drive, Wanneroo
 Dates: September 25, 26, 27, Oct 2, 3, 4, 9, 10, 11
 Times: All shows @ 8pm
 Tix: \$18/\$15/\$10
Bookings: 9571 8591 (9am-12noon Mon to Fri)
[Book online here](#)

"Suddenly at Home" – Melville Theatre

An intriguing thriller directed by Brenda Stanley
 Cnr Stock Rd & Canning Hwy, Palmyra
 Dates: September 26, 27, Oct 2, 3, 4, 5*, 9, 10, 11
 Times: All shows @ 8pm, except Sun 5th Oct @ 2pm.
 Tix: \$15/\$12 **Bookings: 9330 4565**

"Gaslight" – Old Mill Theatre

Classic Victorian Thriller, directed by Sally Barendse
 Cnr Mends St & Mill Point Rd, South Perth
 Dates: October 10, 11, 12*, 16, 17, 18, 23, 24, 25
 Times: All shows @ 8pm, except Sun 12th Oct @ 2pm.
 Tix: \$20/\$15 **Bookings: 9367 8719**

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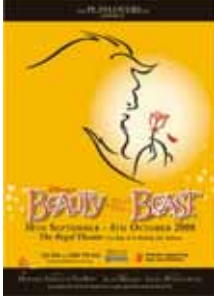
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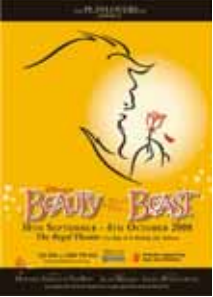


“Beauty & The Beast”

Evening September 10, 11, 12, 13, 17,
at 8pm: 18, 19, 20, 24, 25, 26, 27

October 1, 2, 3, 4

Matinee September 13, 17, 20, 24, 27,
at 2pm: October 1, 4



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132 849

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contact us by email at
info@playlovers.org.au

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<http://www.playlovers.org.au>

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Nedlands City Council Rep:	Terry Tinsley	0431 133 198
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Stage & Set:	Tony Ridout	9446 6592

Committee 2008