



Stages

Issue 9 October 2008

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Bare – a pop musical



Playlovers proudly presents
 Hackett Hall, Draper St Floreat www.playlovers.org.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
 ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

bare a pop musical
 Book by Jon Hartmere & Damon Intrabartolo
 Music by Damon Intrabartolo
 Lyrics by Jon Hartmere

Directed by
 Kristen Twynam-Perkins

Musical Direction by
 Jacob Latter & Andrew Dobosz

bare received its world premiere at the Hudson Mainstage Theater, Hollywood, CA on October 14, 2000.
 Produced by God Help! Productions (Danny Feldman, Eric Anderson, Daniel A. Miles, Damon Intraartolo & Kristin Hanggi), John Ottman & Donnie Land. Directed by Kristin Hanggi.

Performance Dates 2008:
 November 14, 15, 19, 21, 22, 23*, 26, 28, 29, 30*,
 December 3, 5, 6
 All Shows @ 8pm *except Sunday 23 & 30 November @ 7pm
 Tickets: \$25 Adult \$17 Conc

Suitable for
 Mature
 Audiences
 Only
 MA15+

Bookings: BOCS 9484 1133 www.bocsticketing.com.au
 and all BOCS Ticketing Outlets booking fee applies
 or **Playlovers 0415 777 173** bookings@playlovers.org.au

poster by TAZ Entertainment

bare - a pop musical

Directed by *Kristen Twynam-Perkins*
 Musical Direction:
Jacob Latter & Andrew Dobosz

bare is, at its heart,
 an operatic love story.

The coming of age of two high school seniors and their struggles at their private, Catholic boarding school.

Peter, a socially awkward loner, and Jason, the golden-boy popular jock.

Performing at Playlovers
 November 14 – December 6

Suitable for Mature Audiences Only
 MA15+

Tickets on sale NOW
 through BOCS Ticketing 9484 1133

www.bocsticketing.com.au
 (booking fee applies)

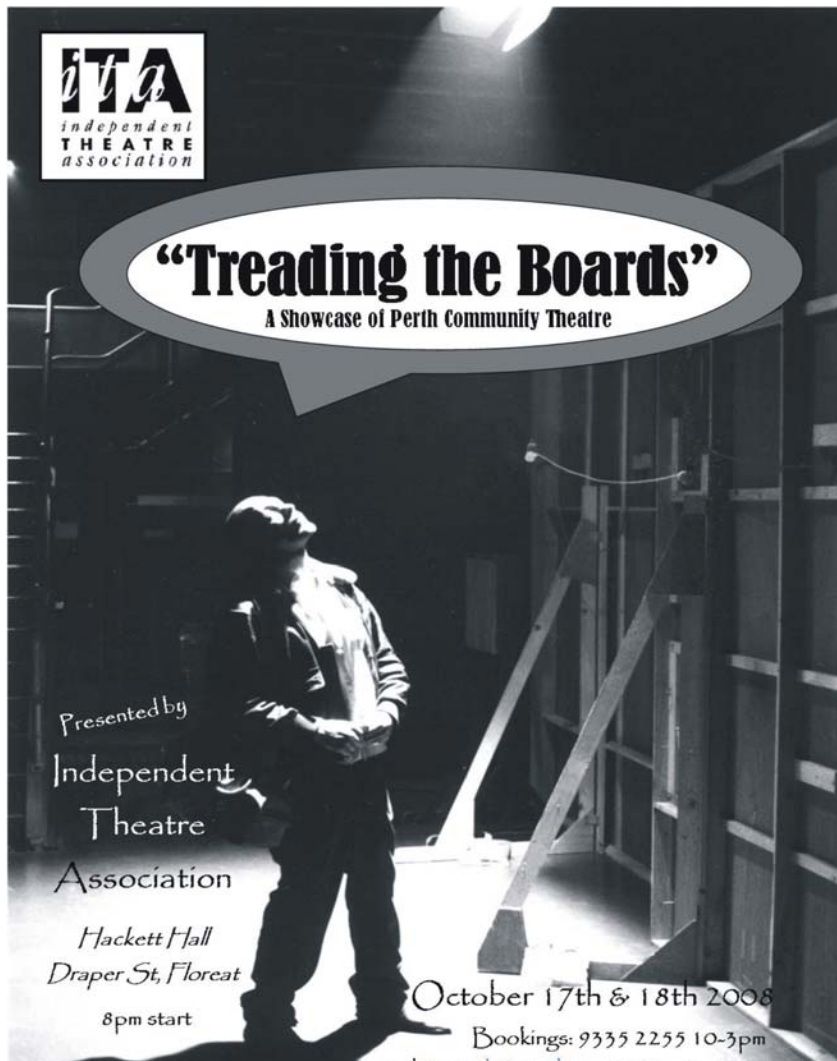
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I.T.A. WEBSITE
 "THEATRE AUSTRALIA"
www.theatre.asn.au



www.playlovers.org.au



"Treading the Boards"

The Independent Theatre Association is proud to present a Celebration of Community Theatre, a salute to performers and performing, featuring a plethora of performers from ITA member clubs across Perth.

October Fri 17 & Sat 18

Playlovers
Hackett Hall, Draper St, Floreat
8pm start Tickets \$20

Bookings: 9335 2255

(10am-3pm)

itaperth@gmail.com

This gala concert will feature songs from shows as diverse as Showboat and Spamalot, all telling about life on the stage and behind the scenes.

We also get to see some of the more hilarious aspects of theatre life, with snippets from Forbidden Broadway and gorgeously funny songs such as Alto's Lament, When You Got It Flaunt It and The Song That Goes Like This.

The show features a diverse range of performers including Finley Musical Theatre Performer winners and nominees and performers from some of the best musicals in the last few years.

There are excerpts from upcoming musicals including Roleystone's Sound of Music and Playlovers' Bare. Also appearing are songs from musicals on club's wish lists for the next few years.

This fabulous show plays for just two nights, the 17th and 18th October at Hackett Hall. Tickets are only \$20 and all proceeds go towards the ITA, providing benefits to all community theatre in WA.

BOOK YOUR TICKETS THROUGH ALAN – PH 9335 2255

Playlovers' Playbill for 2008				
"The Small Poppies"	"Minefields & Miniskirts"	"Beauty & The Beast"	"Bare"	Christmas Show
Directed by Bev Hooper	Directed by Paul Treasure	Directed by Susan Vincent	Directed by Kristen Twynam-Perkins	incl. Plover Awards
April 4-19	May 30-June 14	Sept 10 – Oct 4 at The Regal	Nov 14 – Dec 6	Sat Dec 14
COMPLETED	COMPLETED	COMPLETED	In Rehearsal	



Playlovers are proud to present the Perth premiere performance of the pop opera musical **bare**; book, music and lyrics by Jon Hartmere and Damon Intrabartolo. Directed by Kristen Twynam-Perkins the show will open to audiences on November 14 with a four week season at the Hackett Hall theatre on Draper St, Floreat

bare is, at its heart, an operatic love story. The coming of age of two high school seniors and their struggles at their private, Catholic boarding school, Peter, a socially awkward loner, and Jason, the golden-boy popular jock.

Set in a Catholic boarding school, the show centres on a group of friends during their senior year. Altar boy Peter is in love with his roommate Jason, one of the most popular kids in school. They are carrying on a closeted romance but Peter wants to go public with their affair, at least to his mother, whom he loves dearly.

Jason isn't so keen on the idea, as he feels that his entire world would crumble if word of the relationship got out.

Things get more complicated when Ivy makes a play for Jason. Her rejected suitor Matt discovers the secret that Peter and Jason have been keeping and it's only a matter of time before things start to spin out of control.

This pop musical takes audiences on a voyage through Peter and Jason's journey of self discovery, sexuality, the struggles and pressures of adolescence. Each of them question where they are in their lives and what the future holds in store. Answers are sought in the church confessional and in less formal venues including a stage, a rave, and a well-locked dorm room.

This multi award winning sensation has won numerous awards over the years including the Los Angeles Weekly Award for Best Musical, the Ovation Award for Best Musical and the L.A. Drama Critics Award for Best Score. The musical debuted in 2000 at the Hudson Theatre in Los Angeles, California, running for some five months, and then in 2004 at the American Theatre of Actors off-Broadway. **bare** has continued to perform throughout the United States and the world.

Director, Kristen Twynam-Perkins says she was taken in by the musicality and energy of the recording. "I loved the music and the story and feel that the message is important. It is also a nice opportunity to give so many young performers a chance to do something that hasn't been done in Perth before".

bare is ripe with themes of forbidden love, alienation and spiritual confusion and will feature a live band performing under the musical direction of Jacob Latter (*Godspell*, *Jesus Christ Superstar*, *Les Miserables*, *Cabaret*) and Andrew Dobosz (*Babes in the Woods*).

This teen-angst rock musical contains adult themes, drug references and sex scenes making it suitable for mature audiences only.

Featuring: Joshua Brant, Tyler Jones, Gemma Sharpe, Becky Griffiths, David Gray, Charles McComb, Debbi Rogers, Chloe King, Tammy Woolrych, Andrew Gould, Drue Goodwin, Rhoda Lopez, Daniel Tolliday-Henderson, Cynthia Fenton and David Cosgrove.

"Better than "RENT" both musically and dramatically" – Los Angeles Daily News

Venue: Hackett Hall, Draper St, Floreat

Performance Dates: 2008 November 14, 15, 19, 21, 22, 23*, 26, 28, 29, 30*, December 3, 5, 6

Time: All shows start at 8pm, except Sunday 23 and 30 November at 7pm. Doors and bar open half an hour prior to curtain.

Tickets: \$25 Adult, \$17 Concession. Group Bookings 10+ @ \$17 each – available through Playlovers

Bookings: Ph: BOCS 9484 1133 (booking fee applies) www.bocsticketing.com.au
Ph: 0415 777 173 email: bookings@playlovers.org.au



Rehearsal Update...

Rehearsals are going really well. The show is fully blocked and we are now working on fine tuning & consolidating.

The band has also started rehearsing together.

- Kristen T-P





"BEAUTY AND THE BEAST"



**Congratulations to Susan & Robert Vincent, Craig Dalton, Zoe Jay
and the entire Cast & Crew !**

Some of the many reviews from Theatre Australia

...the music was amazingly overwhelming. Very powerful and of an incredibly high standard. Craig Dalton (surprisingly young looking in such a huge role as musical director) is to be commended on his ability to direct such a fantastically beautiful piece of music for Perth audience...

...I saw Saturday evenings performance of Beauty and the Beast and I was extremely impressed with the quality of this show especially by a local amateur theatre group...With a show like Beauty and the Beast, the costumes and sets needed to be BIG and this show delivered with GUSTO!...

...I have seen a fair number of productions, here in Australia and overseas and for an am-dram production, the standard of the show is excellent. It would certainly give some of the productions playing on the West End strip in London a good run for their money!...

...I would like to thank Playlovers for a wonderful time with my family on Saturday afternoon. I took my grandchildren to see your beautifully performed Beauty and the Beast musical. This is a show we have always wanted to see, and could never afford to go over east with our family to watch it. Over the years we have seen many professional shows here in Perth, and in our opinion this was the best of them all. The story and the music was just captivating, the actors were excellent and the orchestra all Top Notch! I can't believe anyone could not have enjoyed this first class show. My family and I could not fault it, and the audience was packed out, there were cheers at seeing the castle and the wonder of the amazing scene changes, the audience was in raptures. In the interval we were all smiling and thoroughly enjoying chatting about the wonder of it all. It was worth every cent for the tickets and we loved it so much we are talking of going to see it again with other family members. Congratulations to everyone involved in bringing this show to Perth and THANK-YOU from the Young family.

...I saw this show on Saturday night with friends and we were all blown away by so many aspects of the show...

...What a gift! I was a member of a group of 6 people that travelled to see the show. Without a doubt we were all impressed with the stage, setting, singing and acting of the production. The choreography was also impressive. It was only at the conclusion that I became aware that this was an "amateur" production. I am always sincerely thankful when I see an amateur production of all the people who dedicate an ENORMOUS amount of time to stage an event...

...All up, I was totally impressed with the calibre of talent in the show!! I will be back to watch it closing night, and I'm sure I'll be even more blown away in the difference from opening...

...The performances are beautifully matched by the remarkable sets which are breath taking... To the cast of B&B – you should be really proud of all your efforts in bringing together a fantastic show. It has been an honour being in the audience and I look forward to the next show...

Bravo, Encore! We saw it last night and were blown away, the cast so talented, the singing lovely, the sets and costumes, this show has everything. The audience loved you. WELL DONE. Thoroughly enjoyable and highly entertaining evening was had by all. You made us laugh you made us cry. Forget the word amateur! This show matches any professional shows I have seen in Perth!

...Overall, I thought Playlovers' Beauty and the Beast was a well crafted piece of theatre that showed that community theatre can reach for and achieve higher standards...

WOW what a GREAT SHOW, well done to every single person in the cast you were all absolutely fantastic, anyone interested in local productions Must go and see this show...

One Act Festival – DramaFest & South West Results

YouthFest – State One Act Drama Festival:

Venue: Stirling Theatre, Innaloo

Adjudicator: Analisa Bell

Perpetual Awards:

Jack and Mavis Hart Trophy for Best Production (Jnr- >13yrs): “Albert Laddin” East Waikiki Primary School
Ann Hill Trophy for Best Production (Snr >18yrs): “The Mystery at Dunbar Mansion” Darlington Theatre Players
Melville Theatre Company Encouragement Award: “Kendra’s First Play” Stirling Players Youth (SPY)
Most Innovative Production: “Home Sweet Home” Kidact
Best Actor (Junior) : Ben Bartley “Alice in Wonderland” Kidact
Best Actor (Senior): Lloyd Snook “Home Sweet Home” Kidact
Best Actress (Junior): Tyneal Callus “Albert Laddin” East Waikiki Primary School
Best Actress (Senior): Adele De Saint Jorres “Home Sweet Home” Kidact AND Kendra O’Byrne “Kendra’s First Play” SPY
Best Stage Manager: Bev Jackson-Hooper, Kidact

Adjudicators Certificates:

For Strong Characterisation:

Remington Fletcher “Albert Laddin” East Waikiki Primary School
Jack Caddy “Cinderella” Kidact
Annika Langdon “Be Careful What You Wish For” Kidact
Alice Bartley “Be Careful What You Wish For” Kidact
Llewlyn Taylor “The Mystery at Dunbar Mansion” Darlington Theatre Players
Jesse Wood “The Mystery at Dunbar Mansion” Darlington Theatre Players
Rachel Ettridge “Be Careful What You Wish For” Kidact
Meagan Craddock “Disney’s Cinderella Kids” Sawyers Valley Primary School

Great Ensemble Work

“Kendra’s First Play” SPY
“The Litter Muncher” Sawyers Valley Primary School
“Alice In Wonderland” Kidact

Excellence in Set and Staging: “The Mystery at Dunbar Mansion” Darlington Theatre Players

Excellence in Direction: Bev Jackson-Hooper & Gail Vandebok “Home Sweet Home” Kidact

DramaFest – State One Act Drama Festival:

Venue: Old Mill Theatre, South Perth

Adjudicator: Jeremy Rice

Perpetual Awards:

Best Overall Production (Dorothy Barber Memorial Trophy) – “The Return” Kalamunda Dramatic Society (KADS)
Best Director (Mike Binns Award) – Jessica Messenger “Rain” Arena Arts & Entertainment
Peter Kemeny Encouragement Award – Stage Left Theatre Troupe (Kalgoorlie)
Rob DeVaack Innovative Production Award – not awarded this year
Jenny McNae Adjudicators Award – Kristen Berry “Postponing the Heat Death of the Universe” Blak Yak
Adjudicators’ Award (This year awarded for Best Set Design & Execution) – “Stairway to Heaven” A Lad Insane Co.
Beryl Sylvester Award for New Writing (WA) – Martin Lindsay “A One Night Stand Off” Garrick Theatre

Individual Awards:

Best Actor Male – Phil Barnett “The Return” KADS
Best Actor Female – Chloe King “Trust” Stirling Players AND Jayma Knudson “A One Night Stand Off” Garrick
Best Supporting Actor Male – Ted Simpson “The Boor Hug” Darlington Theatre Players
Best Supporting Actor Female – Sharon Edsall “Day Trippers” Kwinana Theatre Workshop
Best Stage Manager – Mario Piccoli “Rain” Arena Arts & Entertainment
Peter Mann Costume Award – Sallie Ketteringham “The Boor Hug” Darlington Theatre Players

Adjudicator’s Certificates:

Best Performance as a Character from TV or Film – Janet Moore “Vicar of Dibley –The Arrival” Stage Left Theatre Troupe (Kalgoorlie)

Best Hair Piece – Susan Hicks “Day Trippers” Kwinana Theatre Workshop

For an Outstanding Acting Performance – Kristen Berry “Postponing the Heat Death of the Universe” Blak Yak

South West One Act Drama Festival (Bunbury):

Venue: New Lyric Theatre, Bunbury

Adjudicator: John Senczuk

Youth Section:

Merit Award for Comic Performance: Cameron Williams from Dardy Drama Kids (Transylvania's Got Talent)

Merit Award for Dramatic Performance: Jacqueline Craig from Stagelight Youth Theatre (Much Madness)

Merit Award for Outstanding Ensemble Work: Breezy Kids

BREC Encouragement Award: Sian Crane from Stagelight Youth Theatre (Much Madness)

Best Original Play: Barbara Yates-Rotherwell from Stagelight Youth Theatre for I Want My Mummy

Best Youth Production: Stagelight Youth Theatre for I Want My Mummy

Senior Section:

Merit Award for Achievement in Direction: Teresa Felvus "The Guilt Card" and "Day Trippers" Kwinana Theatre

Workshop Merit Award for Outstanding Performance in a Drama: Phil Barnett "The Return" KADS

Merit Award for Outstanding Performance in a Comedy: Jayma Knudson "A One Night Stand Off" Garrick Theatre

Jackson/Reeve Award for Best Original Script: "A One Night Stand Off" by Martin Lindsay, Garrick Theatre

Alex Shura Award for Best Character Performance: Murray Jackson "The Return" KADS

Best Supporting Male Actor: Chris Thomas "The Return" KADS

Best Supporting Female Actor: Eva Di Blassio "Postponing the Heat Death of the Universe" Blak Yak

Best Male Actor: Martin Lindsay "A One Night Stand Off" Garrick Theatre

Best Female Actor: Sharon Edsalla & Susan Hicks "The Guilt Card" and "Day Trippers" Kwinana Theatre Workshop

Best Director: Dannielle Ashton & Martin Lindsay "A One Night Stand Off" Garrick Theatre

Best Play/Production: "A One Night Stand Off" by Martin Lindsay, Garrick Theatre

Theatrical Structure:

Producer-

Leaps tall buildings in a single bound. Is more powerful than a locomotive. Is faster than a speeding bullet.

Walks on water.

Gives policy to God.

Director-

Leaps short buildings in a single bound. Is more powerful than a switch engine. Is just as fast as a speeding bullet.

Walks on water if the sea is calm.

Talks with God.

Playwright-

Leaps short buildings with a running start. Is almost as powerful as a switch engine. Is faster than a speeding BB.

Swims well.

Is occasionally addressed by God.

Actor-

Makes high marks on the wall when trying to leap buildings. Is run over by locomotives. Can sometimes handle a gun without inflicting self-injury.

Dog paddles.

Talks to animals.

Chorus Member-

Falls over doorsteps when trying to enter buildings. Says "Look at the choo-choo."

Wets himself with a water pistol.

Plays in mud puddles.

Mumbles to himself.

Stage Manager-

Lifts buildings and walks under them. Kicks locomotives off the track.

Catches speeding bullets in his teeth and eats them.

Freezes water with a single glance.

IS God.



Auditions Elsewhere

"Life x 3"

a comedy
 directed by Gwen Browning and David Nelson
 Wanneroo Rep Club
 Limelight Theatre, Civic Drive, Wanneroo

Audition: Sun 26 Oct @ 10am
 David Nelson ph: 9401 5751

"Gone a Million"

a comedy written & directed by Peter Flanigan
 Stirling Players, Morris Place, Innaloo

Audition: Sat 22 Nov @ 2pm
 Peter Flanigan ph: 9447 4195

"Doctor in the House"

a comedy written by Ted Willis
 directed by Jeff Hansen
 Melville Theatre

Cnr Stock Rd & Canning Hwy, Palmyra

Audition: Sat 15 Nov @ 2.30pm
 Jeff jeffhansen@virginbroadband.com.au

For more information on Auditions and What's On Out & About

Theatre Australia www.theatre.asn.au

or

TAZ Entertainment www.tazentertainment.com.au

What's On Elsewhere

"How About That" – Garrick Theatre

A comedy written and directed by Fred Petersen
 16 Meadow St, Guildford
 Dates: October 3, 4, 5, 8, 9, 10, 11, 15, 16, 17, 18
 Times: All shows @ 8pm, except Sun 5th Oct @ 6.30pm.
 Tix: \$15/\$12 **Bookings: 9379 9400**

"Gaslight" – Old Mill Theatre

Classic Victorian Thriller, directed by Sally Barendse
 Cnr Mends St & Mill Point Rd, South Perth
 Dates: October 10, 11, 12*, 16, 17, 18, 23, 24, 25
 Times: All shows @ 8pm, except Sun 12th Oct @ 2pm.
 Tix: \$20/\$15 **Bookings: 9367 8719**

"Treading the Boards" – ITA

A showcase of Perth Theatre
 Playlovers, Hackett Hall, Draper St, Floreat
 Dates: October 17 & 18
 Times: All shows @ 8pm.
 Tix: \$20 **Bookings: 9335 2255 (10am-3pm)**
itaperth@gmail.com

"Barricades to Broadway" – Way Back When

Starring: Paul Peacock & Julia Jenkins
 David Lawe Davies Centre, Guildford Grammar, Guildford
 Dates: Sat Oct 25 Times: All shows @ 7.30pm.
 Tix: \$29/\$22 **Bookings: BOCS 9484 1133**

"A Laughing Matter" – Graduate Dramatic Society

A comedy by April de Angelis, directed by Susan Lynch
 Dolphin Theatre, UWA, Crawley
 Dates: October 24, 25, 29, 30, 31, Nov 1, 5, 6, 7, 8
 Times: All shows @ 8pm.
 Tix: \$24/\$18 **Bookings: BOCS 9484 1133**

"The Sound of Music" – Roleystone Theatre

directed by Paul Treasure
 587 Brookton Hwy, Roleystone
 Dates: Nov 14, 15, 19, 21, 22, 26, 28, 29, Dec 3, 5, 6
 Tix: \$16/\$12
Bookings: BOCS 9484 1133 or 9397 5730

"Alladin" – Kalamunda Dramatic Society

directed by Irina Spradbury and Tracey Stewart
 Town Square Theatre, Barber St, Kalamunda
 Dates: Nov 14 – Dec 6
 Tix: \$15/\$13 or \$20 Sat incl Fish n Chips or \$10
 matinee's **Bookings: Nightingales 9293 2621**

"Peter Pan" – Darlington Theatre Players

directed by Douglas Sutherland-Bruce
 Marloo Theatre, Marloo Rd, Greenmount
 Dates: Nov 19 – Dec 13
 Tix: \$22 Full \$18 Conc/Child - Family Tix \$65 (2A+2C)
Bookings: Gwnne 9255 1783

"Sing On" – Stirling Players

A comedy by Rick Abbot, directed by Carole Wilson
 Stirling Theatre, Morris Place, Innaloo
 Dates: November 21, 22, 23, 27, 28, 29, 30, Dec 4, 5, 6
 Times: All shows @ 8pm, except Nov 23 & 30 @ 2pm
 Tix: \$16/\$14
Bookings: BOCS 9484 1133 or Morris News 9440 1040

"Bone Dry" – kompany M

Written and directed by Hellie Turner
 Starring: Peter Holland, Luke Hewitt and Steve Turner
 Taylors Art & Coffee House, 510 Great Northern Hwy,
 Middle Swan (Swan Valley)
 Dates: Nov 22, 23, 26-30, Dec 3-7, 10-12
 Tix: \$28.50/\$22.50 **Bookings: BOCS 9484 1133**
Restaurant Bookings: 9250 8838

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“bare – a pop musical”

**TIX ON SALE
NOW:**

PERFORMANCE DATES 2008:

November
14, 15, 19, 21, 22, 23*, 26, 28, 29, 30*
December 3, 5, 6

**BOOKINGS:
BOCS
9484 1133**

All shows @ 8pm

*Except Sunday Nov 23 & 30 @ 7pm

Don't forget you can always
contact us by email at
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We're on the Web

<http://www.playlovers.org.au>

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Key Register:	Bronwyn Hammond	9447 0945
Nedlands City Council Rep:	Terry Tinsley	0431 133 198
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Committee 2008