



Stages

Issue 1 January 2008

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COMING SOON

Playlovers AGM



Playlovers Annual General Meeting

Celebrating 52 years 1956 – 2008

Sunday 17th February 2008

Time: 7.00pm

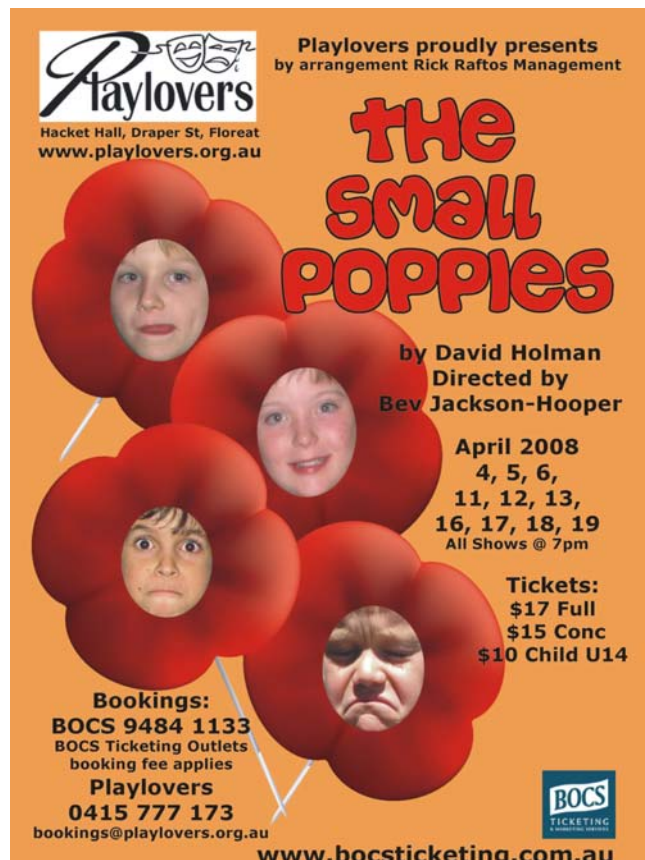
Hackett Hall, Draper Street, Floreat

All members are invited to attend
- have your say !

All memberships must be paid prior
to the AGM in order to vote.

*Join all your Playlovers friends
as we conduct the business at hand
in a social and happy atmosphere...*

*Then join us in the foyer to celebrate 2008 as
we head for an exciting year
and welcome the new committee
at the Playlovers bar.*



The cast of *The Small Poppies* will play some 20 roles as the children, parents and teachers facing the challenge of the first year of school in mid 1980s Australia.

Although a comedy, Holman's play also incorporates some serious and more 'adult' themes about racial intolerance and bullying.

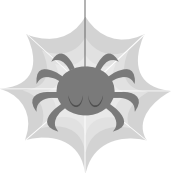
A very energetic show !

Playlovers Inc



www.playlovers.org.au

Charlotte's Web



Having resisted appearing on stage under any circumstances as I am only good at producing thespians, I was finally worn down by the redoubtable Susan Vincent to be in the Xmas Show this year.

It was with much hesitation and indeed a lot of trepidation that I agreed and have had the most immense amount of fun. It is one of my philosophies to have fun or at least see the funny side of things and this experience didn't disappoint. I found myself on more than a few occasions not wanting to make eye contact with anyone in case hysteria took over.

The rehearsals were such a good natured event and most direction was given with an arm around the shoulder and a warm smile. It seemed to be a time of genuine affection and for me it was a pleasure just to be there. The only problem was sorting through all the good ideas and suggestions that just rolled out of these tireless performers throats and calling a halt 3 days before the opening night to any changes. It was getting difficult to remember them all, now that we are all over 37 - some of us are just over. The largest problem was getting a few of the performers to actually go home and get some sleep and turn off the microchip for a couple of hours. Emails, at this time, were flying thick and fast.

It was amazing to see how many grown adults could fall on a packet of mixed lollies including strawberries and cream and false teeth and remain good friends. One of the highlights was a male committee member who insisted on wearing the RED satin number only and one bewhiskered fellow only slightly pouting when it was revealed that a dress had not been hired for him. He was eventually consoled with a charming cherise number with a large flounce at the neck and hem. It highlighted the complexion. Many of the props were brought in from home and I was allocated a small basket and told to get bread and baguettes for mine. I dutifully did this and used fresh bread on opening night. Imagine my surprise when a seasoned performer, a very small woman who usually plays the ingenue, not giving anything away Marie, ate a large chunk of my bread roll while waiting in the wings for the curtain to go up in the first act. It was so dark and she was so quick, I didn't even hear a sesame seed drop or a herald angel sing. Subsequently I had to put them in the fridge to harden and be out of harm's (Marie's) way. The cheeky little handbags with coloured co-ordinated ribbons, the red one was perfectly matched to the aforementioned Red satin, were created from a large terylene curtain bought at St. Vinnies and made from a pattern cut out courtesy of the Melbourne Age. Thank heaven for the broadsheet concept as I knew it would come in handy for something other than not reading on public transport.

My objectivity concerning the production of any show flew out the window years ago when it became apparent just how much hard work went into putting on any kind of show and all that it requires, however the worst job of all must be stage manager. It seemed to be a highly stressful, and at times, thankless task that our stage manager undertook willingly (methinks it was in preference to actually performing on the trapeze). Thank heavens that she doesn't have to rely on specs anymore because most of the job was done in the dark and without the benefit of a seeing eye dog.

The dress rehearsal was a killer diller and our esteemed director was scrutinising every little aspect of costumes etc, no watches please. She had a devilish twinkle in her eye when pointing out that one of our constabulary participants had done the entire number with his helmet on backwards. Very uncomfortable indeed.

Brassieres were another highlight with extra large ones required to convey the figurehead of a ship. Tea towels became essentials for filling said bras and sometimes we even considered tablecloths and bubblewrap.

Continues page 3...

Playlovers' Playbill for 2008

<p>"The Small Poppies"</p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p>"Minefields & Miniskirts"</p> <p>Directed by Paul Treasure</p> <p>June 6-21</p>	<p>"Beauty & The Beast"</p> <p>Directed by Susan Vincent</p> <p>Sept/Oct at The Regal</p>	<p>T.B.A.</p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 7 - 22</p>	<p>Christmas Show</p> <p>incl. Plover Awards</p> <p>Dec 11 - 14</p>
<p>Auditions pg 3</p>				

Charlotte's Web - continued from page 2...

It was a bit touch and go with the bubble wrap as one of our throng had conveyed a fantasy for being naked in bubble wrap etc.etc. and could be caught occasionally fingering said wrap with a glazed expression on her face when she thought that no one was looking and rest assured we were all looking 'cos she was quite lurid in her description. We were perpetually waiting for this brand of athleticism. As players we were happy to let our coffee mugs drip dry when we saw where the tea towels were going. You must remember that it gets quite hot backstage.

Makeup, too was an essential part of this experience and I noted that the smaller the.... part, the larger the makeup case. Red lipstick was compulsory and various brands were discussed ad nauseum for their stickability, cost and lustre. It was decided that most hire costumes are only made for size 10 figures and thank goodness that feather boas, masking tape and large ribbons can hide a multitude of sins, noting that the Playlovers committee has a high degree of sinning, we are all fairly..... tall.

As we staggered in on a nightly basis, from our jobs and regular commitments to rehearse, we were always invigorated and indeed sometimes shamed by the tireless energy of our delightful pianist Miss Meg. A dignified lady in her 80's, she had always just come from a performance or rehearsal elsewhere and had perfect coiffure and disposition. It was a inspiration to us all that music and its associates were something that could sustain us all into later life and meant that you didn't have to learn to play bridge to have a social life when you're over 70. What a relief!!

On opening night she wore an amazing bowler hat and a pink complimentary feather arrangement at such a jaunty angle and there she was popped on a bar stool sharing a chardonnay with our president at 11.30pm still looking serene.

So I have commenced and completed my first foray into the theatre and know full well that I will not be in line for a Finley, however it was bags of fun and enjoyment and I can see how it would get into the blood were it not for those dazzling floodlights that I know show every wrinkle and line and now.....

I'm off to check the yellow pages for an agent cheers CC



George Dickinson

Playlovers were saddened to hear of the untimely passing of our friend and theatre colleague George. Our love, thoughts and hugs to Murray and families...



I.T.A. WEBSITE

"THEATRE AUSTRALIA"

www.theatre.asn.au

AUDITIONS



"Small Poppies"

By David Holman

Directed by Bev Jackson-Hooper

Small Poppies is a play about the first year of school, set in Australia during the 1980s. While it has some very moving scenes it is also very funny. It is a beautifully crafted play, which entertains 5 yr olds to 90 yr olds.

It is an ensemble piece with each actor playing a range of characters. Adult actors play the year one students. The script calls for a minimum of 6 actors – 3 females and 3 males. I may increase the cast depending on the auditions. Age and ethnic background are not important.

I am looking for strong actors aged from 20 years up who are prepared to play a variety of different roles, extend themselves, take a risk and work as a team. Some parts require an accent (Greek and Cambodian) and some the ability to hold a tune like a yr1 student.

I have wanted to direct this play for a long time and I am so looking forward to casting and getting on with it.

**Further info Bev Jackson-Hooper
ph: 9383 9560**

Reading: Saturday 2nd Feb @ 2pm
Audition: Saturday 9th Feb @ 2pm
Season: April 4 – 19

List of Characters:

5 year olds: Clint, Lep, Theo, Maria, Chi, Thuan, Shane Miller, and twins -
Johnnie Foley, Ronnie Foley
- Clint's Mum
- Theo's Mum & Dad
- Noi (Lep's older sister)
- Mrs Walsh (teacher)
- Mr Breenan (head teacher)
- Australian Embassy Man
- Cambodian interpreter
- Hostel Man
- First, Second & Third Joker



ITA FINLEY AWARDS

Best Play

My Very Own Story - Darlington Theatre Players

Second Place Play

The Vagina Monologues - Playlovers

Third Place Play

Picasso's Women - Blak Yak Theatre

Best Musical

Cabaret - Wanneroo Repertory

Second Place Musical

Eurobeat - Playlovers

Third Place Musical

By Jeeves - Roleystone Theatre

Best Director

Katy Mitton - My Very Own Story - Darlington Theatre Players

Best Actor

Dean Schulze - Art - Old Mill Theatre

Best Actress - Joint Winners

 Analisa Bell - The Vagina Monologues - Playlovers
 Gemma Northover - Picasso's Women - Blak Yak Theatre

Best Other Than Lead - Male

Scott Northover - Black Books - Blak Yak

Best Other Than Lead - Female

Jayma Knudson - Pride and Prejudice - Melville Theatre

Best Newcomer

Nathan Da Cunha - Blood Brothers - Melville Theatre

Best Set

Goldfields Repertory - Journey's End

Best Costumes

Playlovers - Eurobeat

Best Musical Direction

Craig Dalton - Cabaret - Wanneroo Repertory

Best Musical Theatre Performer

Dixie Farinosi - Cabaret - Wanneroo Repertory

Elizabeth Crewes Award for Front of House

Murray Music and Drama

Sheila Buchanan Achievement Award

Melville Theatre Company - All productions in 2007

Brian Maddocks Adjudicators Youth Theatre Award

WA Stage School - How To Succeed In Business Without Really Trying

ITA Life Memberships were awarded to

 Kimberley Shaw
 Kerri Hilton

Hall of Fame Award

Joey Leonard

Top Ten Plays – no particular order

 Stirling Players - The One Day Of The Year
 Playlovers – The Vagina Monologues
 Old Mill Theatre - Art
 Melville Theatre Co - Pride and Prejudice
 Mandurah Little Theatre - The Vagina Monologues
 KADS - Bus Stop
 GRADS - Birthday Party
 GRADS - The Importance of Being Earnest
 Darlington Theatre Players - My Very Own Story
 Blak Yak - Picassos Women

Top 6 Musicals –no particular order

 Darlington Theatre Players - Jesus Christ Superstar
 Melville Theatre Co. - Blood Brothers
 Playlovers - Eurobeat
 Roleystone Theatre - By Jeeves
 WA Stage School - How To Succeed in Business Without Really Trying
 Wanneroo - Cabaret

Adjudicators Certificates

1. Tim Prosser – Impressive Commitment to Set Design and Dressing for several productions in 2007
2. Goldfields Repertory – Impressive Achievement In Lighting – Journeys End
3. Blak Yak – Ambitious Set Dressing – Black Books
4. Garrick Theatre – Achievement in Makeup – House of Frankenstein
5. Playlovers – Impressive Achievement in Technical Wizardry – Eurobeat
6. Old Mill Theatre – Ensemble Work – Necessary Targets
7. Goldfields Repertory – Outstanding Attention to Detail and Continuity in Costuming - Journey's End
8. KADS – Creation of Atmosphere – Bus Stop
9. Andrew Dobosz – Achievement in Sound – My Very Own Story
10. Playlovers – Artistic Use of Lighting – The Vagina Monologues
11. Blak Yak Theatre – Innovative Staging and Presentation – Picassos Women

ITA FINLEY AWARDS

Congratulations to our Playlovers Winners and Nominees...



Winners

- Best Actress - Analisa Bell – “The Vagina Monologues”
- Second Best Play - “The Vagina Monologues”
- Second Best Musical - “Eurobeat”



- Adjudicators Certificate for Impressive Achievement in Technical Wizardry – “Eurobeat”
- Adjudicators Certificate for Artistic Use of Lighting – “The Vagina Monologues”
- Best Costumes – “Eurobeat”

Other Nominations

- Best Musical Theatre Performer - Cynthia Fenton – “Eurobeat”
- Best Musical Theatre Performer - Tamara Woolrych – “Eurobeat”
- Best Director - Kimberley Shaw – “Eurobeat”
- Best Other Than A Lead Female – Elizabeth Jansen – “The Vagina Monologues”
- Best Set – “Out of Order”

Congratulations also to Kimberley Shaw in receiving Life Membership to the ITA.



Sue Hayward



Terry McAuley



Kimberley Shaw

Thank you
to the
dedicated
and
committed
ITA Finley
Adjudicators
who spend
nearly every
weekend of
the year, who
travel and
give up their
time freely, to
adjudicate
the WA
Finley entries
to make this
night all
possible.



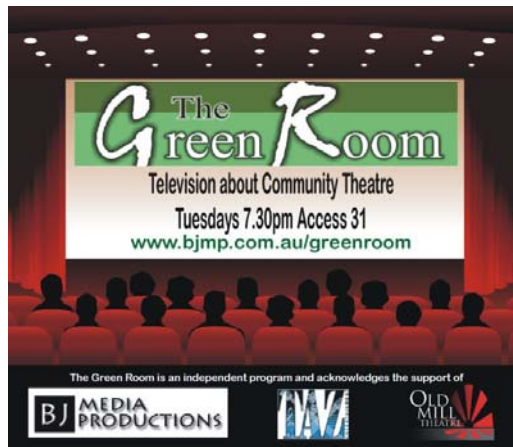
David Young



Lady Wardle Performing Arts Centre, Karrinyup

**2007
Adjudicators**

- Simon James
- Robert Whyte
- Graeme Johnson
- Kerri Hilton



www.greenroomtv.info
www.myspace.com/greenroomtv



The Green Room are now coordinating the 2008 season of The Green Room. Some exciting new changes, fresh new interviews and plenty more.

greenroomtv.info

Special ITA Finley episode of **The Green Room** will be airing on Access 31 TV mid to late February Stay Tuned!!

Join Louis Shepherd & Melanie DeCull on Access 31 TV for "The Green Room" – television about WA's Community Theatre



ITA Annual General Meeting

Sunday February 17th
2.30pm

City West Lotteries House
2 Delhi Street, West Perth
(adjacent to the City West train station)

All positions will be open for nomination

The Independent Theatre Association of WA Inc. is an umbrella organisation for member groups and individuals drawn from community and amateur theatre throughout Western Australia.

The ITA coordinates

- State One Act Drama Festival YouthFest & DramaFest
 - Finley Awards
- Various other initiatives for WA Theatre

It's Your ITA – Your Association Make Your Vote Count

an afternoon tea will be held after the meeting to meet the new committee and socialise

The Blue Room & Mick's Theatre Collective Presents

In the Shade of the Pear Tree

Written & Performed by Amelia Christo
Directed by Andrea Powell

A hauntingly beautiful conversation between two women as they bridge time and culture...

A gently entertaining generational tale... told with great warmth. – The Age

The Blue Room Theatre Bookings: (08) 9227 7005
www.pacs.org.au

23rd January - 3rd February

FRESH FROM A SELL-OUT SEASON AT THE MELBOURNE FRINGE FESTIVAL

Auditions Elsewhere

“Seussical”

a musical directed by Cat Baxter
Murray Music & Drama, Pinjarra Civic Centre,
 Pinjarra Rd, Pinjarra
Audition: Mon February 4th 2008
 Enquiries: Cat 0409 110 704

“Confetti From Graceland”

written and directed by Noel O’Neil
KADS, Town Sq Theatre, Barber St, Kalamunda
Audition: Sat 16th February 2008 @ 11am
 Enquiries: Noel O’Neil
 0419 954 353 noelofnewyork@bigpond.com

“Money & Friends”

a drama by David Williamson
 Director – Joan Scafe
Melville Theatre, cnr Stock Rd & Canning Hwy, Palmyra
Audition: Sun 10th February 2008 @ 2pm
 Enquiries: Joan Scafe 9364 7804

“Jake’s Women”

a comedy by Neil Simon
 Director – Simon James
Old Mill Theatre, cnr Mends & Mill Point Rd, Sth Perth
Audition: Sat 1st March 2008 @ 1pm
 Enquiries: Simon James 9362 4080
 simon_james63@hotmail.com

For more information on Auditions and What’s On Out & About - go to
 Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au

What’s On Elsewhere

“In The Shade of the Pear Tree”

Written and performed by Amelia Christo
Blue Room Theatre, 53 James St, Northbridge
 Jan 23, 24, 25, 27, 29, 30, 31, Feb 1, 2, 3
 Time: 7.30pm – Matinees @ 2pm
 Tix: \$18 Full \$15 Conc
Bookings: 9227 7005 or www.pacs.org.au

“This Way Up”

a comedy by Elizabeth Coleman
 directed by Karen Woodcock
Garrick Theatre – 16 Meadow St, Guildford
 Dates: Feb 1-3, 6-9, 13-16 Times: 8pm – 3 Feb @ 2pm
 Tix: \$15/\$12 **Bookings: 9379 9400**

“The Sum of Us”

a comedy by David Stevens
 directed by Dannielle Ashton & Phil Barnett
Old Mill Theatre – Cnr Mends & Mill Point Rd, Sth Perth
 Dates: Feb 1-3, 7-9, 14-16 Times: 8pm – 3 Feb @ 2pm
 Tix: \$19/\$14 **Bookings: 9367 8719**

“Three Tall Women”

a drama by Edward Albee
 directed by Vanessa Jensen
Melville Theatre – Cnr Stock Rd & Canning Hwy, Palmyra
 Dates: Feb 1-16 Times: 8pm – 3 Feb @ 2pm
 Tix: \$ **Bookings: 9330 4565**

“A Touch of Music On The Night”

Bel Canto presents
 Justin Freind and Katherine Jenkins
 - smash hit musicals from Broadway & The West End
 Penrhos College – Rixon Theatre Lawns
 February 2 @ 7.30pm
 Tix: \$20 **Bookings: 9490 6454**

“Last Tango/Last Panto in Little Grimley”

two one act plays directed by Karen Tropiano
Limelight Theatre – Civic Drive, Wanneroo
 Dates: Feb 7 – Feb 23 Times: 8pm
 Tix: \$TBA **Bookings: 9571 8591**
bookings@limelighttheatre.com

“Gordon Booth (deceased)”

a comedy written and directed by Peter Flanigan
Stirling Theatre – Morris Place, Innaloo
 Dates: Feb 22 – March 8 Times: 8pm
 Tix: \$16/\$14 **Bookings: BOCS 9484 1133**

“Intimate Exchanges”

by Sir Alan Ayckbourn
 directed by Andrew Warrick
KADS – Town Sq Theatre, Barber St, Kalamunda
 Dates: Feb 22 – Mar 8 Times: 8pm
 Tix: \$15/\$13 **Bookings: 9293 2621**

“Allo Allo”

a comedy by Jeremy Lloyd & David Croft
 directed by Ann Hopwell
Marloo Theatre – Marloo Rd, Greenmount
 Dates: March 5 - 29 Times: 8pm
 Tix: \$TBA **Bookings: 9255 1783**

“Sheherazade”

based on 1001 Arabian Nights by Mark Kont
 directed by Bruce Denny
 presented by TAZ Entertainment & Adlibitums
Swan Valley Oasis Resort – an outdoor theatre show
 10250 West Swan Rd, Henley Brook (Swan Valley)
 Dates: March 7, 14, 23, 28 Tix: \$30
Bookings: BOCS 9484 1133 www.bocsticketing.com.au
www.tazentertainment.com.au

If undelivered, please return to:-

Playlovers Inc
PO Box 164
Wembley WA 6913

PP602669-00364

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA



Coming Soon... "The Small Poppies"

By David Holman
directed by Bev Jackson-Hooper
April 4, 5, 6, 11, 12, 13, 16, 17, 18, 19
All Shows @ 7pm
Tix: \$17/\$15



Bookings: Playlovers 0415 777 173 bookings@playlovers.org.au

Don't forget you can always
contact us by email at
info@playlovers.org.au

We're on the Web

<http://www.playlovers.org.au>

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Lighting Technician:	John Woolrych	9382 3953
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Newsletter:	David Young	9444 2395
Committee:	Kevin Langoulant	9381 9014

Committee 2007