



Stages

Issue 12 December 2007



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The Independent Theatre Association
presents

2007 Finley Awards

January 19th
The Finley Award
Night of Nights

The red carpet event for WA
community theatre, with
highlights from some of the
productions entered

Seating is limited so be sure to book early

Lady Wardle
Performing Arts Centre
St Mary's Anglican Girls' School
Elliott Road, Karrinyup

7pm start, doors open at 6.30

Tickets \$22
Bookings through BOCS
9484 1133 www.bocsticketing.com.au (fees apply)

ITTA www.tbcastre.asn.au

BOCS TICKETING

**Be part of Playlovers booking for the
 Finley Awards... contact David Young**
 Work: 9277 1880 A/h: 9444 2395
 davidyoungaccountant@bigpond.com.au

From its humble beginnings in 1975 the Finley Awards have grown into one of the most prestigious events on the community theatre calendar. Comedians **Luke and Wyatt** will host the glamorous evening where entertainment will abound the large auditorium.

Luke and Wyatt are a musical comedy duo based in Perth who have supported international touring acts such as Greg Fleet, Dave Callan, Dave Williams, and Dan Willis. They supported Tim Minchin in the 2006 Perth International Arts Festival, won Perth's musical comedy competition, "Acoustic Idol", and recently played at the 06/07 Falls Festival in Marion Bay, Tasmania. They can also be heard on RTR 92.1FM on Monday mornings on the "The Luke & Wyatt Variety Hour", hosted by Peter Barr.


Awards include Best Play, Best Musical, Best Actor/Actress, Best Director, Best Supporting Female/Male, Best Emerging Talent, Best Musical Theatre Performer, Best Vocal Direction, Best Set and Best Costumes.

The Green Room from Channel 31 will be filming the event, interviewing guests and the elated winners. This is possibly going to be the biggest Finley Awards to date.

The 33rd Annual ITA Finley Awards Ceremony

This year the competition is fierce with 54 productions entered, of those 42 are plays and 12 musicals...
 Who will win the prestigious Finley ???

Saturday 19th January 2008
 Lady Wardle Performing Arts Centre
 St Mary's Anglican Girls' School
 Elliott Rd, Karinyup
Doors open at 6.30pm – Starts at 7.00pm
 All Tickets: \$22 - BOCS 9484 1133
 www.bocsticketing.com.au



Playlovers Inc

www.playlovers.org.au



What's On @ Playlovers 2008

“Small Poppies”

Director: Bev Jackson-Hooper
see audition notice page 3

“Minefields & Miniskirts”

Director: Paul Treasure
June 6, 7, 12, 13, 14, 15, 19, 20, 21
The life and times of the Vietnam War seen through the eyes of women caught up in the conflict, featuring songs at the time.

“Beauty and the Beast”

Director: Susan Vincent
September/October 2008
@ Regal Theatre, Subiaco
The biggest blockbuster Playlovers have ever mounted. Sets purchased from the Melbourne production and hire of costumes and props from the same production. Playlovers will present this exciting production at the Regal Theatre.

Yet to be announced Fourth Season.

Director – Kristen Twynam-Perkins
November 7, 8, 9, 13, 14, 15, 16, 20, 21, 22

Christmas Show

December 11, 12, 13, 14

www.playlovers.org.au



Calling New Set Builders and Stage Hands

Are you interested in set building?
Feeling unsure where to start?
Do you want to lend a hand?
Feel the rewarding satisfaction and accomplishment in creating the all important scene for a production!

We have had interest from some current and new members who have indicated that they would like to learn more about what is involved in staging our productions.

We would love to have current, new and prospective members join us for an introduction to set building and in turn, meet the next director of our first show in 2008, the committee members and associated technicians who will bring this show to life.



Sunday 20th January 2008
Time: 2pm

This informal session will be accompanied by light refreshments, good humour and a terrific insight into what's involved in set building.

Please phone 0415 777 173
to confirm your place in this venture.

“I stopped believing in Santa Claus when I was six. Mother took me to see him in a department store and he asked for my autograph”

~ Shirley Temple



I.T.A. WEBSITE

“THEATRE AUSTRALIA”

www.theatre.asn.au

Playlovers' Playbill for 2007

<p>“Seussical” by Lynn Ahrens & Stephen Flaherty directed by Kimberley Shaw Jan 5 - 13</p>	<p>“Out of Order” a comedy directed by Susan Vincent April 13 - 28</p>	<p>“Eurobeat” a comedy by Craig Christie & directed by Kimberley Shaw June 15 - July 7</p>	<p>“Vagina Monologues” by Eve Ensler Sue Hayward Aug 15 - Sept 7</p>	<p>One Act various Sept 20-22</p>	<p>“Natural Causes” by Eric Chappel James Hough Neilson Nov 2 - 17</p>	<p>Olde Tyme Music Hall Christmas Show Dec 6-9</p>
<p>AN OUTSTANDING & SUCCESSFUL YEAR</p>						



Olde Tyme Music Hall Christmas Show



Our Christmas Show – the Olde Tyme Music Hall was a big hit!! We had to turn them away it was so popular.

Dinner and a show for \$35 – who's going to afford that?

And a Sunday performance – who'll come to that?

The critics were confounded.

It was very successful.

Thank goodness for the committee as they made up most of the acts and helped out tirelessly.

Special mention must be made of Susan Vincent and Kerry Goode who got it up and running – all in three weeks and the rehearsals were long and arduous.

The vitals controlled by Charlotte Christo especially the desserts were a show in itself.

It was all there – men in dresses, nudists, old songs and song sheets. A three legged man, Marie Corrigan playing 18. It was one long laugh from start to finish.

Special mention must go to our set builder and cardboard artist Alan Bergin, he was amazing.

There were cherubs flying across the arch of the stage and so much going on you didn't know where to look.

One of my clients couldn't help but rave about his antics as the cat - and as kitty - and the portrait !!
– all I could say was what about me... hehe



**What do you call people
who are afraid of Santa Claus?
- Claustrophobic**



AUDITIONS

"Small Poppies"



By David Holman

Directed by Bev Jackson-Hooper

Small Poppies is a play about the first year of school, set in Australia during the 1980s. While it has some very moving scenes it is also very funny. It is a beautifully crafted play, which entertains 5 yr olds to 90 yr olds.

It is an ensemble piece with each actor playing a range of characters.

Adult actors play the year one students.

The script calls for a minimum of 6 actors – 3 females and 3 males.

I may increase the cast depending on the auditions. Age and ethnic background are not important.

I am looking for strong actors aged from 20 years up who are prepared to play a variety of different roles, extend themselves, take a risk and work as a team. Some parts require an accent (Greek and Cambodian) and some the ability to hold a tune like a yr1 student.

I have wanted to direct this play for a long time and I am so looking forward to casting and getting on with it.

**Further info Bev Jackson-Hooper
ph: 9383 9560**

Reading: Saturday 2nd Feb @ 2pm

Audition: Saturday 9th Feb @ 2pm

Season: April 4 – 19

List of Characters:

5 year olds: Clint, Lep, Theo, Maria, Chi, Thuan, Shane Miller, and twins -
Johnnie Foley, Ronnie Foley
- Clint's Mum
- Theo's Mum & Dad
- Noi (Lep's older sister)
- Mrs Walsh (teacher)
- Mr Breenan (head teacher)
- Australian Embassy Man
- Cambodian interpreter
- Hostel Man
- First, Second & Third Joker



PLOVER AWARDS 2007



Playlover Adjudicators: Thank you

We would like to sincerely thank our Playlover in-house adjudicators for 2007. Without their hard work and critiquing eye and pen it would be impossible to work out who would win each category, because all our shows are fabulous and we keep breaking record after record.

A huge thank you to our adjudicators:

Conrad Crisafulli, Bethne Crisafulli, Diedre Coombs,
Daryl Denic, Sandra Martin and Jenni Cohen.



Playlover Of The Year

Robert Vincent the new master of Playlovers box office and front of house foyer - the front-man to Playlovers. He is charming, good looking and a gentleman. But that's not what got him the award.

It's his hard work in making the foyer for each production look fantastic. It's his manner on the telephone and email, just ask for Robbie.

His inability to say no and trying to fit the audience in somehow, and making sure everyone is comfortable in the auditorium.

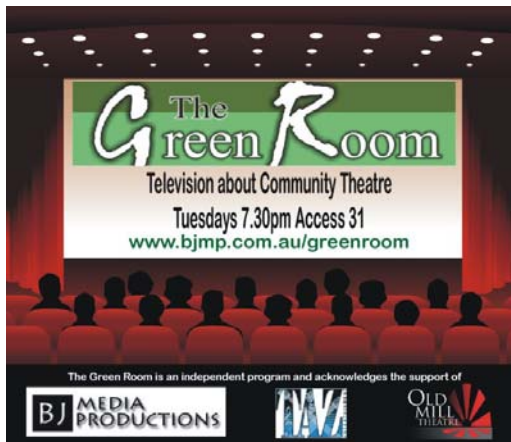
Robbie is a very special person and it was concurred by all at the committee from the first nomination by John Woolrych.



*Merry Christmas
and a Happy New Year*

*To All our Members
and Friends of Playlovers*

Travel safely and see you in 2008



www.greenroomtv.info
www.myspace.com/greenroomtv



Join Louis Shepherd & Melanie DeCull
and guests John Flood and Kirk Goodsell
every Tuesday night at 7.30pm
on Access 31 TV for "The Green Room"
– television about
WA's Community Theatre

Last episode of
Series 1 airs
Christmas Day
@ 7.30pm
repeats Sat 29th
@ 10am
Special
Christmas
episode.

Access 31 TV

PLOVER AWARDS – THE RESULTS

Best Production: “Eurobeat”

Nominations: All productions

Best Director: Kimberley Shaw - “Eurobeat”
Nominations:

- Susan Vincent – Out of Order
- Kimberley Shaw – Eurobeat
- Susan Hayward – Vagina Monologues
- James Hough Neilson – Natural Causes

Best Actor: Gordon Park – “Natural Causes”
Nominations:

- Gordon Park – Out of Order
- Tim Nolan – Eurobeat
- Lee Perry - Natural Causes
- Murray Jackson – Natural Causes
- Gordon Park - Natural Causes

Best Actress: Cynthia Fenton – “Eurobeat”
Nominations:

- Marie Corrigan - Out of Order
- Cynthia Fenton - Eurobeat
- Marie Corrigan - Natural Causes

Best Supporting Actor - Female: Annalisa Bell – “Vagina Monologues”
Nominations:

- Susannah Devenish– Natural Causes
- Breeahn Jones– Eurobeat
- Tamara Woolrych – Eurobeat
- Brianna Williams – Eurobeat
- Sally Rugg – Eurobeat
- Donna-Maree Gavin – Eurobeat
- Annalisa Bell–Vag. Mon.
- Elizabeth Jansen–Vag. Mon.

Best Supporting Actor – Male: Murray Jackson - “Out of Order”
Nominations:

- Murray Jackson – Out of Order
- David Young – Out of Order
- Timothy How – Eurobeat
- Clint Strindberg – Eurobeat
- Manuao TeAotonga - Eurobeat

Best Male Newcomer: Michael Limb – “Out of Order”
Best Female Newcomer: Gail Vandenberg – “Vagina Monologues”
Playlover of the Year: Robert Vincent
Best Lighting: John Woolrych & Don Allen – “Eurobeat”
Nominations:

- John Woolrych–Out of Order
- John Woolrych & Don Allen–Eurobeat
- John Woolrych – Vagina Monologues
- Terry Tinsley – Natural Causes

Best Costumes: Terry McAuley
Nominations:

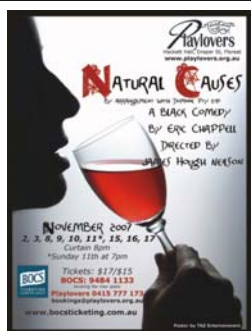
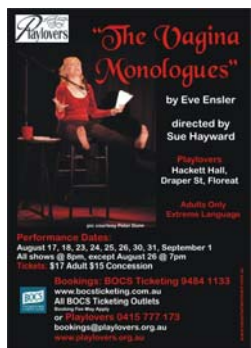
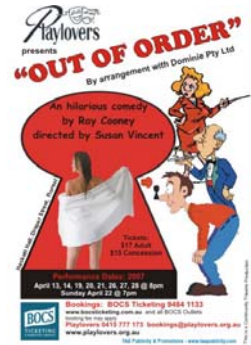
- Terry McAuley – Out of Order & Eurobeat & Vagina Monologues & Natural Causes

Best Set: Martin Shaw – “Eurobeat”
Nominations:

- Robert Vincent – Out of Order
- Martin Shaw – Eurobeat
- Tony Ridout – Vagina Monologues
- Terry Tinsley – Natural Causes

Best Sound: Terry Tinsley
Nominations:

- Terry Tinsley – Out of Order & Eurobeat & Vagina Monologues & Natural Causes



**“And the Grinch, with his Grinch-feet ice cold in the snow,
 stood puzzling and puzzling, how could it be so?
 It came without ribbons. It came without tags. It came without packages,
 boxes or bags. And he puzzled and puzzled ‘till his puzzler was sore.
 Then the Grinch thought of something he hadn’t before.
 What if Christmas, he thought, doesn’t come from a store?
 What if Christmas, perhaps, means a little bit more?
 ~ Dr Seuss**

Playlovers Annual General Meeting

Celebrating 52 years 1956 – 2008

Sunday 17th February 2008

Time: 7.00pm

Hackett Hall, Draper Street, Floreat



All members are invited to attend and have your say

Do you want to be on the 2008 Playlovers committee or
Do you know someone who you think should be?

Playlovers 2008 Committee Nomination Form

I.....being a current financial member of Playlovers Inc,
hereby nominate..... for the position of
on the Playlovers 2008 Committee.

Signature of Proposer:.....

Signature of Nominee:.....

PLEASE NOTE: All nomination forms and motions of notice must be received by the Secretary
by the 17th January 2008

Please address to: Playlovers Inc. PO Box 164, Wembley WA 6913



Amelia Christo

“In The Shade of the Pear Tree”

**Blue Room Theatre
53 James St, Northbridge**

**Jan 23 – Feb 3
Tix: \$18/\$15
Bookings: 9227 7005
or online**

In the Shade of the Pear Tree

‘A hauntingly beautiful conversation between two women as they bridge time and culture.’

Conscripted at 16. Refugee at 17. Bride at 20. Mother at 21. How can Amelia relate to her Macedonian grandmother? Watch as she asks the questions she should have known the answers to all along; and together they capture a fading story before it drifts away forever. This is verbatim theatre at its most poignant. You’ll want to rush to your grandmothers for a cup of tea...and time.

Amelia has always wondered about her grandmother Tsila. Who is this accented woman with rough hands, who gives wet kisses and picks crumbs out of the carpet with her fingers? Why does she never stop moving? You’ll be deeply touched as they move from strangers to friends; each searching for their own sense of peace. Amelia transforms herself as a young Tsila, and effortlessly steps out of character to discuss how the process has changed her. Live stage action is seamlessly blended with footage of their conversations, photos, stories and songs to create an unforgettable night at the theatre. There is a brave and deeply personal story, and yet audiences will be able to see much of themselves in these quirky, strong and lovable women.

The Age described the show as a *‘gently entertaining generational tale...told with great warmth’* and remarked on *‘Christo’s undeniable stage presence.’* Victorian Writer magazine thought the show was *‘a well-devised one-act journey...conveyed with humour and great skill.’*

Fresh from a sell-out season at the Melbourne Fringe, *In the Shade of the Pear Tree* comes home to the Blue Room Theatre. This is an all W.A. production: written and performed by exciting WAAPA graduate Amelia Christo, and directed by Western Australian writer and comedian Andrea Powell (aka Ethel Chop). With WAAPA Production graduates Cara Kushlin and Thomas Webster collaborating to create a beautifully fragmented set, this is a show not to be missed!

Auditions Elsewhere

“The Mystery of Edwin Drood”

a musical by Rupert Holmes
 Director – Priscilla Busher
 Musical Director: Matt Austin
Roleystone Theatre, 587 Brookton Hwy, Roleystone
Audition: 5th & 6th January by appointment
 Season: May/June 2008
 Enquiries & Audition Booking: Priscilla 0429 988 591
 kitchensinclare@hotmail.com

“Hello Dolly”

Music & lyrics by Jerry Herman
 Director – Janet Brandwood
Stirling Players, Morris Place, Innaloo
Audition: Sat 19th January 2008 @ 10am
 Enquiries: Janet 9247 2911 jbrandwood@bigpond.com

“Seussical”

a musical directed by Cat Baxter
Murray Music & Drama, Pinjarra Civic Centre,
 Pinjarra Rd, Pinjarra
Audition: Mon February 4th 2008
 Enquiries: Cat 0409 110 704

“Jake’s Women”

a comedy by Neil Simon
 Director – Simon James
Old Mill Theatre, cnr Mends & Mill Point Rd, Sth Perth
Audition: Sat 23rd February 2008 @ TBA
 Enquiries: Norma Davis 0402 249 249
 davisrn@cygnus.uwa.edu.au

**For more information on Auditions and What’s On Out & About - go to
 Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au**

What’s On Elsewhere

ITA Finley Awards Ceremony

Prestigious Community Theatre Awards Night
 Lady Wardle Performing Arts Centre, Elliott Rd, Karinyup
 Date: **Sat 19th Feb 2008** Time: 6.30pm
 Tix: \$22 **Bookings: BOCS 9484 1133**

“In The Shade of the Pear Tree”

Written and performed by Amelia Christo
Blue Room Theatre, 53 James St, Northbridge
 Jan 23, 24, 25, 27, 29, 30, 31, Feb 1, 2, 3
 Time: 7.30pm – Matinees @ 2pm
 Tix: \$18 Full \$15 Conc
Bookings: 9227 7005 or www.pacs.org.au

“This Way Up”

a comedy by Elizabeth Coleman
 directed by Karen Woodcock
Garrick Theatre – 16 Meadow St, Guildford
 Dates: Feb 1-3, 6-9, 13-16 Times: 8pm – 3 Feb @ 2pm
 Tix: \$15/\$12 **Bookings: 9379 9400**

“The Sum of Us”

a comedy by David Stevens
 directed by Dannielle Ashton & Phil Barnett
Old Mill Theatre – Cnr Mends & Mill Point Rd, Sth Perth
 Dates: Feb 1-3, 7-9, 14-16 Times: 8pm – 3 Feb @ 2pm
 Tix: \$19/\$14 **Bookings: 9367 8719**

“Three Tall Women”

a drama by Edward Albee
 directed by Vanessa Jensen
Melville Theatre – Cnr Stock Rd & Canning Hwy, Palmyra
 Dates: Feb 1-16 Times: 8pm – 3 Feb @ 2pm
 Tix: \$ **Bookings: 9330 4565**

“Last Tango/Last Panto in Little Grimley”

two one act plays directed by Karen Tropiano
Limelight Theatre – Civic Drive, Wanneroo
 Dates: Feb 7 – Feb 23 Times: 8pm
 Tix: \$TBA **Bookings: 9571 8591**
bookings@limelighttheatre.com

“Gordon Booth (deceased)”

a comedy written and directed by Peter Flanigan
Stirling Theatre – Morris Place, Innaloo
 Dates: Feb 22 – March 8 Times: 8pm
 Tix: \$16/\$14 **Bookings: BOCS 9484 1133**

“Intimate Exchanges”

by Sir Alan Ayckbourn
 directed by Andrew Warrick
KADS – Town Sq Theatre, Barber St, Kalamunda
 Dates: Feb 22 – Mar 8 Times: 8pm
 Tix: \$15/\$13 **Bookings: 9293 2621**

“Allo Allo”

a comedy by Jeremy Lloyd & David Croft
 directed by Ann Hopwell
Marloo Theatre – Marloo Rd, Greenmount
 Dates: March 5 - 29 Times: 8pm
 Tix: \$TBA **Bookings: 9255 1783**

“Sheherazade”

based on 1001 Arabian Nights by Mark Kont
 directed by Bruce Denny
 presented by TAZ Entertainment & Adlibitums
Swan Valley Oasis Resort – an outdoor theatre show
 10250 West Swan Rd, Henley Brook (Swan Valley)
 Dates: March 7, 14, 23, 28 Tix: \$30
Bookings: BOCS 9484 1133 www.bocsticketing.com.au
www.tazentertainment.com.au

If undelivered, please return to:-

Playlovers Inc
PO Box 164
Wembley WA 6913

PP602669-00364

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA



Coming Soon...

“Small Poppies”

By David Holman
directed by Bev Jackson-Hooper
April 4, 5, 6, 11, 12, 13, 16, 17, 18, 19
Tix: \$17/\$15
Bookings: Playlovers 0415 777 173



Don't forget you can always
contact us by email at
info@playlovers.org.au

We're on the Web

<http://www.playlovers.org.au>

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Website & Membership:	Marie Corrigan	9445 8626
Lighting Technician:	John Woolrych	9382 3953
Key Register:	Bronwyn Hammond	9447 0945
Nedlands City Council Rep:	Terry Tinsley	0431 133 198
Newsletter:	David Young	9444 2395
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Committee 2007