



Stages

Issue 4 April 2008

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!! TICKETS ON SALE NOW !!



Playlovers proudly presents

Hackett Hall, Draper St Floreat

www.playlovers.org.au

Minefields and Miniskirts

a drama with music written by Terrence O'Connell
 from the original book by Siobhan McHugh
 published by Currency Press
 Directed by Paul Treasure



Featuring Songs of the 60s

Suzannah Devenish, Kimberley Shaw,
 Kristen Twynam-Perkins, Penelope Andrews and Zalia Joi

Performance Dates 2008:

May 30, 31, June 5, 6, 7, 8*, 12, 13, 14
 All Shows @ 8pm except Sunday 8th June @ 7pm
 Tickets: \$17 Adult \$15 Conc



Bookings: **BOCS 9484 1133** www.bocsticketing.com.au
 and all BOCS Ticketing Outlets booking fee applies
 or **Playlovers 0415 777 173** bookings@playlovers.org.au

poster by TAZ Entertainment

"Minefields & Miniskirts"

An insightfully moving drama with music. Directed by Paul Treasure, *Minefields and Miniskirts* will open to audiences on May 30 with a three week season at Hackett Hall on Draper St, Floreat.

Adapted by Terence O'Connell from Siobhan McHugh's book, *Minefields and Miniskirts* is a collection of stories and memories from the women who were affected by the Vietnam War.

Nearly a thousand Australian women played a part in the war and their lives were changed forever.

For many of them it was the most vital and alive they had ever felt.

Songs Include:

Siagon Bride
The Circle Game
One Tin Soldier
Leaving on a Jet Plane
Will You Still Love Me
Tomorrow

 **BOOK TODAY**



I.T.A. WEBSITE
 "THEATRE AUSTRALIA"
www.theatre.asn.au

Playlovers Inc



www.playlovers.org.au

PLAYLOVERS REQUIRES A NEW SOUND OPERATOR:

Due to various commitments our wonderful, regular, Playlovers sound expert extraordinaire cannot carry on as our resident Sound Operator – so he's decided to hang up his boots (or should it be cans!)... boo hoo !!!
 Terry has been an outstanding contributor to Playlovers and we are sure to still see him around our terrific club... however this now means...



WE DESPERATELY NEED A NEW SOUND TECHY...

Terry will be able to show the ropes and train the right person who can commit to our seasons, and we are calling any interested persons to get in touch with us now, as we need someone for "Minefields and Miniskirts" which opens on May 30th.



There's so many varying and interesting aspects to sound, apart from musicals, there's soundscapes, sound effects, music, creating an atmosphere and more more more...

If you're interested, please get in touch with David Young on 9444 2395 a/h



Stages Newsletter Going Electronic !!

Want to receive your
Playlovers Newsletter via email??

You can still receive your newsletter through the mail if you wish... or you can help save some trees and receive your newsletter via email and **in colour** !!

You will also be able to print your newsletter at your end in either colour or grayscale but only if you choose to. The newsletter is in pdf and can be opened with a simple Adobe Reader that comes with most computers. If you don't have an Adobe Reader – you can safely download one from www.adobe.com

Send your request to Marie
 Email info@playlovers.org.au
 Subject: Stages Newsletter



EEK ! IT'S A COSTUME CULL !!

Calling all volunteers

It's time for a much needed costume clean up at Playlovers

Monday 2nd June
 (Foundation Day Public Holiday)
10am – till it's done !



We're going to clean up, correlate, calculate and cull what's not required.

Want to claim a costume ?

You got to BE THERE !!

We're going to make it a fun day
 Let's go crazy in the costume cupboard
 Lunch at the club supplied
 to all who help.

Playlovers' Playbill for 2008

<p>"The Small Poppies"</p> <p>Directed by Bev Hooper</p> <p>April 4-19</p>	<p>"Minefields & Miniskirts"</p> <p>Directed by Paul Treasure</p> <p>May 30–June 14</p>	<p>"Beauty & The Beast"</p> <p>Directed by Susan Vincent</p> <p>Sept/Oct at The Regal</p>	<p>"Bare"</p> <p>Directed by Kristen Twynam-Perkins</p> <p>Nov 7 - 29</p>	<p>Christmas Show</p> <p>incl. Plover Awards</p> <p>Sat Dec 14</p>
<p>COMPLETED</p>	<p>In Rehearsal TIX ON SALE</p>	<p>B&B has been cast! TIX ON SALE</p>		

Minefields and Miniskirts





a drama with music written by Terrence O'Connell
from the original book by Siobhan McHugh
published by Currency Press
Directed by Paul Treasure
May 30 - June 14, 2008

Staring:
Susannah Devenish, Kimberley Shaw,
Kristen Twynam-Perkins,
Penelope Andrews and Zalia Joi.

**No bomb ever killed
the Australian sense of humour!**

FEATURING SONGS OF THE 60s
Saigon Bride... The Circle Game...
One Tin Soldier... Leaving on a Jet Plane...
Will You Still Love Me Tomorrow...



**"Minds are
like parachutes
- they only
function
when open."
~ Thomas
Dewar**

Adapted by Terence O'Connell from Siobhan McHugh's book, *Minefields and Miniskirts* is a collection of stories and memories from the women who were affected by the Vietnam War. Nearly a thousand Australian women played a part in the war and their lives were changed forever. For many of them it was the most vital and alive they had ever felt.

The play features many iconic songs of the period written by female singer/songwriters including Joni Mitchell, Joan Baez, Carole King, Buffy St. Marie and Melanie Safka.

Through a series of interconnected monologues, we follow the stories of a Red Cross volunteer, a journalist, a nurse, an entertainer and the wife of a Vietnam vet whose paths cross at an Anzac Day march during the 1980's. The women are transported back to the 60s and 70s to their youthful experiences in Vietnam into a memory world where rice paddies, paper lanterns and ancient temples team with G.I.'s, orphaned children and constant bombardment.

Director, Paul Treasure says he first heard *Minefields and Miniskirts* when it was first broadcast on ABC radio. "When I heard that it had been turned into a play I knew I had to do it someday. I love the play because it is one of our own stories that needs to be told, and it also provides a great opportunity for some of our best actresses to really push themselves."

Minefields and Miniskirts is full of surprises. The pain of war is in this play, however you should also come prepared to laugh. No bomb ever killed the Australian sense of humour. These are the voices of those who were actually there, ordinary women revealing how they survived a war and discovered what they believed in.

- Performance Dates:** 2008 May 30, 31, June 5, 6, 7, 8*, 12, 13, 14
- Time:** All shows start at 8pm, except Sunday 8th June at 7pm.
Doors and bar open half an hour prior to curtain.
- Tickets:** \$17 Adult, \$15 Concession
Group bookings of 10+ @ \$15 each available through Playlovers Bookings.
- Bookings:** Ph: BOCS 9484 1133 (booking fee applies) www.bocsticketing.com.au
Ph: 0415 777 173 email: bookings@playlovers.org.au

Left to Right:
Director: Paul Treasure
Featuring: Susannah Devenish, Kimberley Shaw,
Kristen Twynam-Perkins, Penelope Andrews and Zalia Joi.



BEAUTY AND THE BEAST

The Broadway Musical

Music by Alan Menken, Lyrics by Howard Ashman & Tim Rice
 Director Susan Vincent. Assistant Director Gareth Jay.
 Music Director Rod Christian. Choreographer Zoe Jay.

The nail biting auditioning process is now over, and how exciting to see over 100 people audition for this Tony Award winning smash hit musical that Playlovers will present at The Regal in September and October 2008. The array of talent on display at the auditions was exceptional...

Congratulations to the following cast.

CAST

Belle	Jennifer Wickham / Cassandra Kotchie
Beast	Gareth Jay / Craig Menner
Maurice	Clayton Zwanenburg
Gaston	Jason Arrow
Lumiere	Kim Godleman
Babette	Karly Pisano
Wardrobe	Natalie Jackson
Cogsworth	Drew Elliott / Stephen McAllan
Le'fou	Tim How
Silly Girls	Hayley Mayne, Genevieve Newman, Kylie Baker
Mrs Potts	Susan Vincent
Chip	Atara Lebranskey / David Lazarus
D'arque	Wade Ellis

CHORUS

Arnold Wong	Jenaea Barrett
Dillon Wong	Lisa Drennan
Manuao TeAotonga	Rochelle Rabel
Stefan Brand	Kerry Goode
Ben Hewson	Glenda Prideaux
Richard Maple	Melissa Gall
Allen Blanford	Sinead O'Callaghan
Sam Tye	Robyn Kerr
Reece Pitt	Amrit Sidhu
Graeme Speed	Emma Stevenson
Sonja Scott	Penelope Kimble
Clarissa Giles	Hannah Price
	Louis Sutton

The season will run from September 10 – October 4, 2008 (including some matinees) at the glorious Regal Theatre in Subiaco. Part proceeds go towards Save The Children.



September/October 2008

Evening performances at 8pm: September 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27
 October 1, 2, 3, 4

Matinee performances at 2pm: September 13, 17, 20, 24, 27, October 1, 4

Ticket Prices	Evening	Matinee
Adult	\$60	\$60
Concession	\$50	\$40
Children Under 14	\$25	\$25
Groups of 10 or more	\$50	\$40
Special Family Discount (2 adults & 2 children) \$140		

Tickets are on sale now through Ticketek

Bookings: 132 849 or 1300 795 012

www.ticketek.com.au

!!! THREE THOUSAND SEATS HAVE BEEN SOLD ALREADY !!!
 Don't leave it till the last minute... get in early for prime seats !!

BECOME AN ITA FINLEY ADJUDICATOR

Are you Finley Adjudicator material?

- Do you want to be an active member of the Finley Awards team?
- Are you prepared to "go the extra mile" and assist WA's Amateur Theatre Scene?
- Are you able to commit to seeing over 50 shows in a year?
- Are you prepared to travel all over the metro area in pursuit of your chosen position at your own cost?
- Are you fair minded, diligent and reliable?

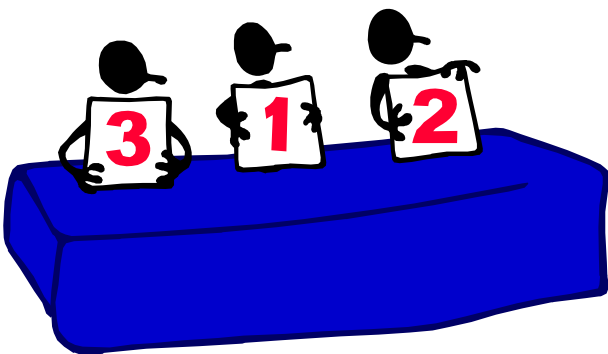


If this sounds like a good picture of you then perhaps you should think about attending the next Finley Adjudicator's Familiarisation Course (dates will be announced soon). Here you'll find out about how the system works, talk to current adjudicators and have the chance to adjudicate a show on your own and at the very worst you'll have had a good fun day with like minded people and if you really enjoy it, you could be on the way to becoming an ITA Finley Adjudicator.

If you impress the ITA's selection team and you decide you'd like to make a commitment for a year then you'll go in the selection pool for 2009s Finley Adjudicators. You never know you could be seeing 50+ shows (with your partner, each show provides each adjudicator with 2 comp tickets) in 2009 and deciding who the winners of the coveted Finley Awards will be.

Let's face it, if you are committed to Amateur Theatre, this is an excellent way to meet more people and really make a difference. The ITA will be looking for experienced people from all facets of theatre, technical, directing, acting, backstage, front of house, publicity etc to make up a successful Finley Adjudicator team. You can make a valuable contribution if you have the drive, willingness to learn and commitment to continuing this excellent Award System.

Send a CV of yourselves including your theatre experience and anything else that you think may be of interest AND please don't think for one minute that you won't have what the ITA needs, let us decide. We NEED you to 'put your hand up' and volunteer your time to further WA's thriving Amateur Theatre Scene. Think about it today, send the email, make a difference. Expressions of interest should be sent to ita.adjudicator@gmail.com - please, do it NOW!



*"Life is all about
creating your
own backdrop."
~ Clinton Knop*



TAZ Playwrights launches into a new theatrical era with the "write stuff"!

TAZ Entertainment has launched WA's first agency representing new and emerging playwrights, aptly named "TAZ Playwrights".

www.tazentertainment.com.au

The Green Room – Quiz Night

Everyone had a terrific night who attended the quiz night at Playlovers last Saturday night.

The quiz night was in order to raise funds for The Green Room TV show which promotes all our community theatre clubs on Access 31 TV.

Co-hosts Louis Shepherd and Melanie DeCull along with the team of The Green Room promote our clubs and do all that they do for the love, just like all of us in community theatre.

Just like any club needs to pay for costs to operate, so does The Green Room and the \$1115 raised from the evening will help The Green Room to continue.



The Independent Theatre Association (ITA) supports in kind The Green Room in their promotion of our clubs, shows and events.

Thanks to Kimberley Shaw, Paul Treasure and Kristen Twynam-Perkins who put together the questions, organised the games and kept score throughout the evening.

Congratulations to everyone who participated and showed their support for The Green Room. Here's some pictures from the evening taken by Roleystone's President Zyg Woltersdorf.



Table 3 were the winners of the evening - CONGRATULATIONS!



GREENROOMTV.INFO

Auditions Elsewhere

"Alice in Wonderland"

Directed by Christine Ellis
Stirling Players

Morris Place, Innaloo

Reading: Saturday 10th May @ 2.30pm

Audition: Sat 17th May 2008 @ 2.30pm

Season: September 2008

Further Info: 9402 4675

"Pirates of Penzance"

Gilbert & Sullivan Society

directed by Tedd Bull and Prue Ashurst

Starring G&S Legend Dennis Olsen

Audition: May 10 and 11

Season: September at Playhouse

Further info: Maureen 9377-5964

"Lend Me A Tenor"

by Ken Ludwig

Directed by Barry Page

Rockingham Theatre

"The Castle" 8 Attwood Way, Rockingham

Audition: Monday 5th May

Season: September 2008

Book Audition Time: ph Roisin 9527 4704

Other Auditions Online:

Sweet & Sour Vignettes–Mandurah Little Th.– April 28

Garrick One Act Season – Sunday May 4th May

"Pirates of Penzance" – MANPAC – Sun 11th May

"The Venetian Twins" – Old Mill Theatre Sat 17th May

"The Stillborn Lover" – Garrick Theatre Sat 24th May

**For more information on Auditions and What's On Out & About - go to
 Theatre Australia www.theatre.asn.au or TAZ Entertainment www.tazentertainment.com.au**

What's On Elsewhere

"Butterflies Are Free"

by Leonard Gershe, directed by Gail Palmer

Marloo Theatre, Marloo Rd, Greenmount

Dates: May 7, 9, 10, 14, 16, 17, 21, 23, 24

Times: All shows @ 8pm

Tix: \$16/\$14 **Bookings: 9255 1783**

"What Are Little Girls Made Of"

by Peter Coke, directed by Val Fischer

Kwinana Theatre, Sulphur Rd, Kwinana

Dates: May 2, 3, 4, 7, 9, 10, 11

Times: All shows @ 8pm except Sun May 4 & 11 @ 2pm

Tix: \$20/\$17 **Bookings: 9439 0290**

"Hello Dolly"

a musical by Michael Stewart & Jerry Herman

directed by Janet Brandwood.

Stirling Players, Morris Place, Innaloo

Dates: May 8-11, 15-18, 22-24

Times: All shows @ 8pm except Sundays @ 2pm

Tix: \$20/\$16 **Bookings: BOCS 9484 1133**

"Confetti From Graceland"

a comedy drama written and directed by Noel O'Neill

KADS, Town Sq Theatre, Barber St, Kalamunda

Dates: May 9, 10, 14, 16, 17, 21, 23, 28, 30, 31

Times: All shows @ 8pm

Tix: \$15/\$13 or \$20 Sat incl Fish n Chips

Bookings: 9293 2621

"Wuthering Heights"

a classic by Emily Bronte, adapted by Charles Vance

directed by Nicola Bond

Harbour Theatre, Cnr Cantonment & Parry Sts, Fremantle

Dates: May 9, 10, 11, 12, 14, 16, 17, 21, 23, 24

Times: All shows @ 8pm, except Sun 11th @ 2pm

Tix: \$18/\$16/\$13 **Bookings: BOCS 9484 1133**

"The Gun"

written + directed by Hellie Turner, yarns by John Taylor

Featuring: Quintin George, Luke Hewitt, Leanne Page
 and Steve Turner

16th May – Mandurah PAC **ph: 9550 3900**

17th May – Don Russell PAC **ph: 9493 4577**

"The Geometry of Love"

by Peter Dunne, directed by Ailsa Travers

Garrick Theatre, 16 Meadow St, Guildford

Dates: May 23-25, 29-31, June 1, 4-7

Times: All shows @ 8pm except Sundays @ 2pm

Tix: \$15/\$12 **Bookings: 9379 9400**

"Jake's Women"

a comedy by Neil Simon, directed by Simon James

Old Mill Theatre, Cnr Mends St & Mill Point Rd, Sth Perth

Dates: May 30, 31, June 1, 5, 6, 7, 12, 14

Times: All shows @ 8pm except Sundays @ 2pm

Tix: \$19/14 **Bookings: 9367 8719**

"The Mystery of Edwin Drood"

a musical by Rupert Holmes, Directed by Priscilla Busher

Roleystone Theatre, 587 Brookton Hwy, Roleystone

Dates: May 28, 30, 31, June 4, 6, 7, 11, 13, 14

Times: All shows @ 8pm

Tix: \$16/\$12 **Bookings: 9397 5739**

If undelivered, please return to:-

Playlovers Inc
PO Box 164
Wembley WA 6913

PP602669-00364

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“Minefields & Miniskirts”
A drama with music
by Terence O’Connell
directed by Paul Treasure
May 30, 31, June 5, 6, 7, 8*, 12, 13, 14
Tix: \$17 Full - \$15 Conc.
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Playlovers 0415 777 173 bookings@playlovers.org.au**



**TIX ON
SALE
NOW:**

Don't forget you can always
contact us by email at
info@playlovers.org.au

We're on the Web
<http://www.playlovers.org.au>

President	David Young	9444 2395
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Secretary	Charlotte Christo	9371 6860
Treasurer	Natalie Arcus	0439 973 117
Publicity:	Kerry Goode	9328 7369
Bookings & Box Office:	Robert Vincent	9472 0222
Front of House:	Bronwyn Hammond	9447 0945
Bar Manager:	Kevan Hook	9247 1997
Website & Membership:	Marie Corrigan	9445 8626
Lighting Technician:	John Woolrych	9382 3953
Key Register:	Bronwyn Hammond	9447 0945
Nedlands City Council Rep:	Terry Tinsley	0431 133 198
Newsletter:	David Young	9444 2395
Stage & Set:	Tony Ridout	9446 6592

Committee 2008